



REDWOOD 1940







Digitized by the Internet Archive
in 2013

http://archive.org/details/redwoodunse_34



SANTA CLARA! ALMA MATER LO! OUR HEARTS
ARE PLEDGED TO THEE

THE
1940

REWOOD

EL DORADO'S FIRSTBORN DAUGHTER WHO
RESIDE THE WESTERN SEA



F O R E W O R D

The Catholic university in common with all universities, is devoted to truth; but it has the further obligation of placing spiritual values above material values. From its coign of vantage in the Church of Christ, it has a view not only of the natural order, but of the supernatural order. It is this fullness of outlook that gives coherence and meaning to the whole of life.

In the intellectual order the Catholic university has in view the development of the student mind, for training in thinking is more important than training in technique. It must supply, on a sound factual and philosophical basis, an antidote to tendencies in the intellectual world which are foreign to Christian-Catholic culture; and it must continue the principles of integration which the Faith has supplied to the civilization of Western Europe for two thousand years.

The drawing out of the natural faculties, which is education, takes for granted bodily development, and proceeds to the cultivation of the intellect, the memory, the imagination and the will. This rounded view of life leads finally to the *Integer Vitae*—the Catholic university man.



WHERE THE PALM AND OLIVE MINGLE, BADE
THE TORCH OF SCIENCE BURN

Where to Find it

Faculty	.....
Arts and Science	.....
Business Administration	.....
Engineering	.....
Law	.....
Activities	.....
Candid Section	.....
Athletics	.....
Football	.....
Basketball	.....
Baseball	.....
Minor Sports	.....
Intramurals	.....
Patrons	.....

WHEN OUR FOOTSTEPS BEAR US FROM THEE,
BACK TO THEE OUR HEARTS WE'LL TURN

C O N T E N T S

Stately

The Administration Building is the home of the Jesuit faculty and the site of the executive offices.



Thousands of volumes in Varsi Library afford opportunities for research and study by the students.



Buildings And . . .

Panoramic view of Nobili Hall, newest of Santa Clara's dormitories which houses the upper classmen of the University.



The building which every freshman becomes intimately familiar with is his living quarters, Kenna Hall.

Verdant Growth Characterize

The oldest university in the West, Santa Clara combines luxuriant formal gardens with an atmosphere of historic tradition to form one of the most beautiful campuses in the country.

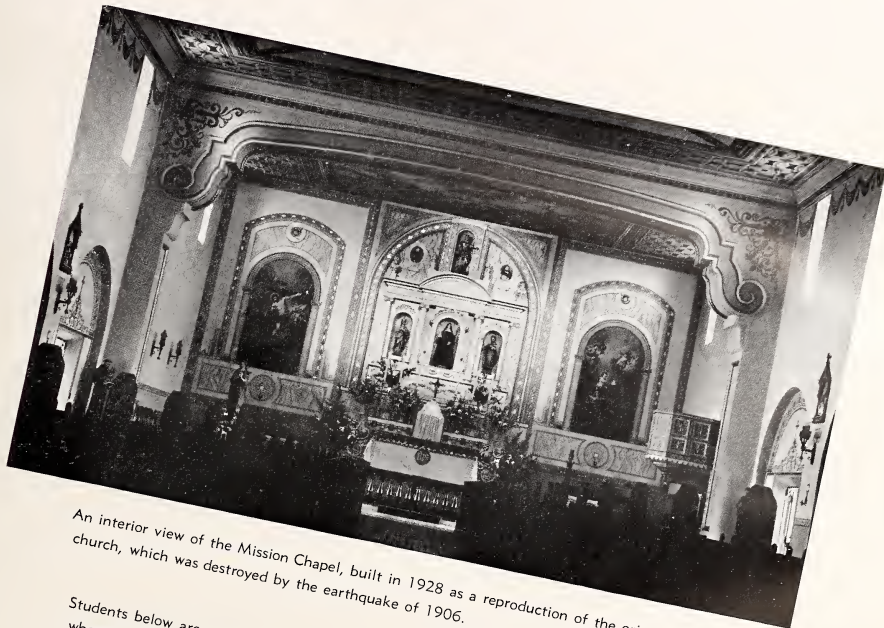
The Adobe Wall (right), seen through a spray of olive branches, is the only remaining section of the original Mission Santa Clara which is still standing.

But a few of the many types of trees and shrubs to be seen on the campus are shown in this view of Nobili tower (right).

An historic spot is the entrance to the rose garden (below right), which once was the burial ground of the Mission Indians.



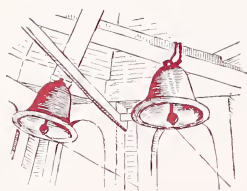
The Campus



An interior view of the Mission Chapel, built in 1928 as a reproduction of the original Mission church, which was destroyed by the earthquake of 1906.

Students below are studying in the Varsi Library, one of the newest buildings on the campus, wherein they can pore over the thousands of volumes on its long shelves.





THIS THE MISSION BELLS ARE TELLING AS
EXULTANTLY THEY RING

CLASSES

"SANTA CLARA," "SANTA CLARA," "ALMA MATER,"
SWEET THEY SING

The Executive Board . . .



REV. LOUIS C. RUDOLPH, S.J.
President of the University of Santa Clara

Rounding out nearly a century of worthwhile work among the youth of many states and lands, the University of Santa Clara faces a new decade of service with a confidence fortified by Jesuit experience and training of many centuries.

Present head of the University is Rev. Louis C. Rudolph, S.J., whose efficient and unostentatious execution of the complex duties of President has won for him the admiration and respect of not only his co-workers, but also the students and friends of Santa Clara as well. Since Father Rudolph's tenure, Santa Clara has attained its highest all-time enrollment and has seen the addition of Bergin Hall, one of the

finest collegiate law structures in the West, as well as many academic and plant improvements.

Upon Rev. John P. O'Connell, S.J., has fallen the arduous duties of Vice-President. In charge of disciplinary matters and a number of important student societies, Santa Clara's Vice-President has given unsparingly of his time to the betterment of the Mission School.

Santa Clara's high standing among the professional and liberal arts colleges of the United States is in no small way due to the careful supervision of Rev. William C. Gianera, S.J., Dean of the Faculties. The increased enrollment and recognition by leading accrediting



Rev. Edward J. Zeman, S.J.
Treasurer



Rev. James H. Strehl, S.J.
Minister



Rev. William C. Gianera, S.J.
Dean of the Faculties



Rev. Hugh C. Donavon, S.J.
Dean of Men

associations offer convincing proof of the success of his efforts.

Rev. Edward J. Zeman, S.J., Treasurer, has cooperated with Father Rudolph in the enlarging and improving of Santa Clara. His unselfish and capable work is typical of those members of his Society who have been entrusted with administrative positions.

Another important unit in the University's smooth-functioning administration is the office of Minister, presently occupied by Rev. James H. Strehl, S.J., whose important duties are satisfactorily performed in a quiet, workman-like manner.

A predominant part of Santa Clara student body life is the spiritual atmosphere which sounds the keynote of the Jesuit educational system. The inspiring and wholehearted participation of the students in the many campus religious exercises is indeed a tribute to the work of Rev. Hugh C. Donavon, S.J., Dean of Men. Father Donavon's reward has been the witnessing of the continuance of such laudable devotions as the First Friday Adoration, May

talks, student recitals of the Rosary, and Freshman and Senior Sodality activities.

Little wonder, then, that Santa Clara students and their parents are so well pleased with a University that embodies such a harmonious union of ideal administration, educational opportunities and facilities, and moral training.



REV. JOHN P. O'CONNELL, S.J.
Vice-President

Faculty . . .



FR. WILLIAM C. GIANERA, S.J.
Dean of the College of
Arts and Sciences

Under the competent leadership of Rev. William C. Gianera, S.J., Dean of the Faculties, the University of Santa Clara has maintained its traditionally high standing in the liberal arts field and has made great progress in achieving national recognition for its Colleges of Business Administration, Engineering and Law.

No small credit for this work should be given to Dean Gianera and his colleagues, Dean Edward J. Kelly of the College of Business Administration, Dean Edwin J. Owens of the College of Law and Dean George L. Sullivan of the College of Engineering. Through their untiring efforts, both individual and cooperative, Santa Clara has been accredited by the National Catholic Educational Association, Jesuit Educational Association, Engineering Council for Professional Development and has been approved by the American Bar Association and the American Medical Association.

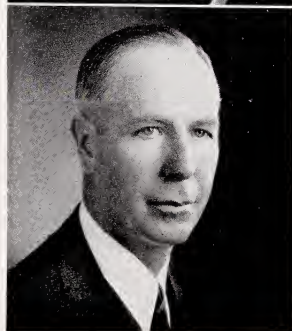
As a "small university," Santa Clara is singularly fortunate in possessing a well-qualified group of faculty members, the majority of whom are members of the Jesuit order and who have given their life-services freely and gladly to the training of young men in accordance with the principles of their vocation.



DEAN EDWARD J. KELLY
Dean of the College of
Business Administration



DEAN EDWIN J. OWENS
Dean of the College of Law



DEAN GEORGE L. SULLIVAN
Dean of the College of
Engineering



PROFESSOR JAMES L. AIKEN

Biology

PROFESSOR HUNTER S. ARMSTRONG

Law

PROFESSOR EUGENE M. BACIGALUPI, S.J.

Physics



PROFESSOR MARIUS J. BECCHETTI

Commercial Law

PROFESSOR EDWIN A. BEILHARZ

History, Political Science

PROFESSOR EDWARD A. BOLAND, S.J.

History



PROFESSOR LLOYD L. BOLTON

Biology

PROFESSOR LEONARD J. CASANOVA

Education

PROFESSOR ARTHUR V. COGHLAN, S.J.

Philosophy



PROFESSOR RAYMOND F. COPELAND, S.J.

Religion

PROFESSOR JAMES M. CORBETT, S.J.

Philosophy

PROFESSOR CAMILLO d'ABRUZZO

Spanish



PROFESSOR JOSEPH F. DECK

Chemistry

PROFESSOR CORNELIUS F. DEENEY, S.J.

Political Science

PROFESSOR PATRICK H. DEIGNAN, S.J.

Religion



PROFESSOR CHARLES J. DIRKSEN

Business Administration

PROFESSOR AUSTIN J. FAGOTHEY, S.J.

Philosophy



PROFESSOR FLOYD C. FISHER
Mathematics

PROFESSOR FRANCIS R. FLAIM
Biology

PROFESSOR EDMUND C. FLYNN
Civil Engineering

PROFESSOR JAMES D. FOLEY
Commercial Law

PROFESSOR JOHN D. FOLEY
Commercial Law

PROFESSOR GEORGE A. GILBERT, S.J.
Curator of Museums

PROFESSOR MARTIN C. GLAVINA
German

PROFESSOR FRANCIS J. HARRINGTON, S.J.
Classics

PROFESSOR ROBERT E. HAYES
Law

PROFESSOR R. MANNING HERMES
Mathematics

PROFESSOR ALEXANDER J. HUMPHREYS, S.J.
Philosophy

PROFESSOR CYRIL R. KAVANAGH, S.J.
Philosophy

PROFESSOR JOSEPH R. KELLY
Law

PROFESSOR HAROLD L. LINK
Chemistry

PROFESSOR JAMES E. MALONE, S.J.
Classics

PROFESSOR JOSEPH L. MARTIN, S.J.
Education

PROFESSOR J. FENTON McKENNA
Public Speaking, Dramatics

PROFESSOR EDWARD D. McSHANE, S.J.
Classics



PROFESSOR MAURICE MOONITZ
Business Administration

PROFESSOR MAURICE V. MURPHY, S.J.
English

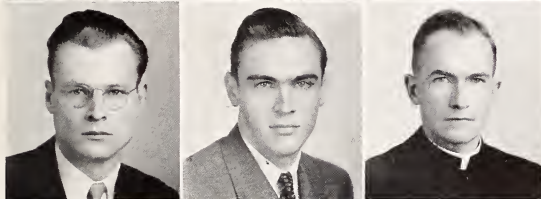
PROFESSOR UMBERTO OLIVIERI
French, Italian



PROFESSOR JOHN PAGANI
Business Administration

PROFESSOR ERNEST F. PETERSON
Electrical Engineering

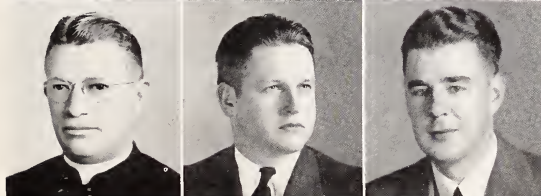
PROFESSOR PAUL M. ROLL
Chemistry



PROFESSOR EDGAR C. SCHOTT
Civil Engineering

PROFESSOR RALPH SEBAN
Mechanical Engineering

PROFESSOR BERNARD J. SHEERIN, S.J.
English



PROFESSOR EDWARD SHIPSEY, S.J.
English

GEORGE L. SINGEWALD
Registrar

PROFESSOR GEORGE J. STEPOVICH
Law



PROFESSOR CLEMENS VAN PERRE
French

PROFESSOR JOHN A. VIZZARD, S.J.
English

PROFESSOR HENRY L. WALSH, S.J.
Religion



PROFESSOR ROBERT W. WARD
Chemistry

PROFESSOR RAYMUND F. WOOD, S.J.
English

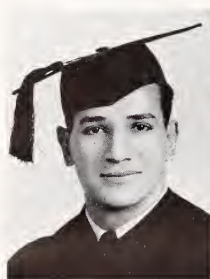
The curriculum of the College of Arts and Sciences is based upon the assumption that the essence of education is concerned with the physical, mental and moral development of the whole man and that specialization in particular fields should rest upon the foundations thus laid. Extending over a period of four years, the courses selected in this field are designed to afford the most solid foundation for the learned professions and the larger commercial pursuits characteristic of the present age. In the concrete, Santa Clara's study program for Artsmen prescribes training in the humanities, rhetoric, mathematics, natural sciences, religion and the various branches of philosophy. Whatever specialization that is offered is in the major fields of Economics, English, Philosophy, Political Science, History, Biology and Chemistry.

It must be noted further that the arts course, with the part exception of the natural sciences, is so outlined as to permit a considerable amount of "laboratory" work in any of the numerous extra-curricular fields such as debating, dramatics, publications, study clubs and class organizations. Failure to distinguish the value and logic of this type of work has often led careless observers to conclude that the College of Arts and Sciences gives the student inadequate preparation for his future pursuits. Whereas business students, engineers and lawyers are engaged in strictly professional courses, the Artsmen are given considerable breadth in their academic and non-academic work. The difference between the mediocre, the average and the honor student is apparent from an examination of the quality and quantity of his work in these essential phases of the Arts course.

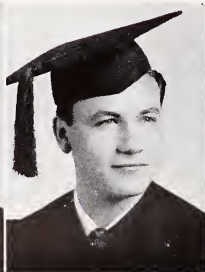


... ARTS AND SCIENCES

Class Of 1940



WILLIAM M. ANAHU
Honolulu, Hawaii
Football
Pres. Block S.C.
Boxing
Pres. Sabre Soc.



PETER L. ANELLO
San Jose
Literary Congress
Football Mgr.
Student Congress
Passion Play; Dramatics
Nobility Club
Day Scholars Assn.



CHARLES W. BARDIN
Salinas
Pres. Mendel Biological Soc.
Rally Committee
"Santa Clara"



JOHN J. BILLICK
Los Angeles
Football
Block S.C.
Sodality



DALE L. CASE
Everett, Washington
Basketball
Baseball
Block S.C.



PETER R. ANDRE
San Luis Obispo
Head Football Mgr.
Block S.C.
Literary Congress
Passion Play; Sodality



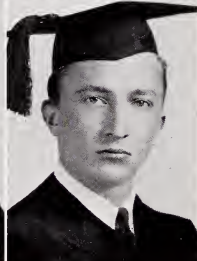
JAMES A. BADAME
San Jose
Boxing
Day Scholars Assn.



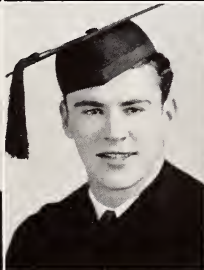
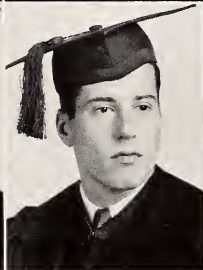
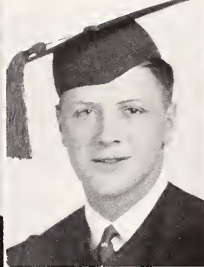
FRANCIS G. BATTAGLIA
San Jose
Baseball
Block S.C.
"Santa Clara"
Day Scholars Assn.



ASHLEY ANTHONY BLINN
Santa Barbara
Sabre Soc.
Passion Play
Sodality



JORDAN A. CLACK
Reno, Nevada
Passion Play
Sodality



PAUL V. CLAUDON
Seattle, Washington
Pres. Assoc. Students
Student Congress
Baseball, Captain; Basketball
Block S.C.; Arts Soc.
Rally Com.; "Santa Clara"
Sanctuary Soc.; Sodality

ROBERT A. CRONIN
Santa Clara
Literary Congress
Ryland Debate, 1938
Day Scholars Assn.

THOMAS D. DAVIS
Plymouth
Editor, "Santa Clara"
Band; Orchestra; Choir
Glee Club; Arts Soc.
Sabre Soc.

LOUIS DEPAOLI
San Francisco
Literary Congress
Clay M. Greene
Baseball; Nobili Club
Sanctuary Soc.; Sodality

JOHN E. DOHERTY
La Canada
Pres. Senior Class
Cadet Major, R.O.T.C.
Mng. Ed., "The Redwood," '39
"Santa Clara," Passion Play
Student Congress; Sodality
Literary Congress

JOSEPH FELIPE
Oroville
Basketball, Block S.C.
Sergt -a-Arms Assoc. Students
Student Congress

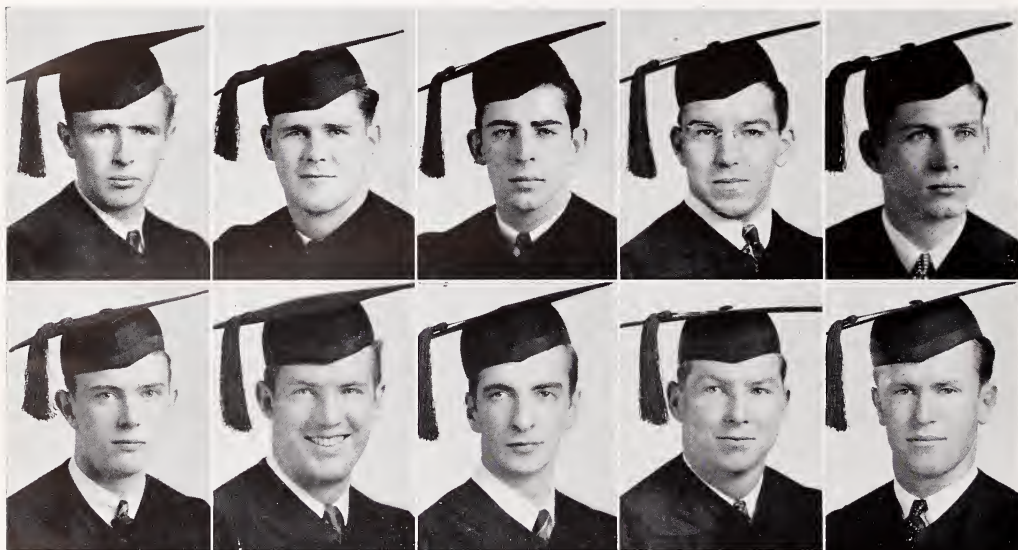
WILLIAM D. FILIPPI
San Francisco
Baseball; Block S.C.
Frosh Basketball
Boxing; Nobili Club

ELWIN G. FILIPPINI
Santa Maria
Swimming
Football Mgr.
Nobili Club

EUGENE J. FRETZ
Mountain View
Tennis, C.A.A.
Mendel Biological Soc.
Day Scholars Assn.

RALPH J. GIANNINI
San Francisco
Basketball
Block S.C.
Boxing
Nobili Club

Class of 1940 . . .



JUSTIN A. HANNON
San Jose
Nobility Club; House of Phil.
Bus. Mgr. "Santa Clara," '39
Basketball Mgr.
Day Scholars Assn.

RICHARD V. JOBST
Peoria, Illinois
Golf Captain
Mendel Biological Soc.
Sanctuary Soc.
Sodality

JOSEPH P. LACEY
San Francisco
Football; Block S.C.
Boxing; Frosh Basketball
Passion Play
Sodality

GEORGE J. LASATER
Oakland
Football
Spanish Club
Sodality

ROBERT C. LILLEY
Lompoc
Clay M. Greene
Swimming
Band; Orchestra
Passion Play

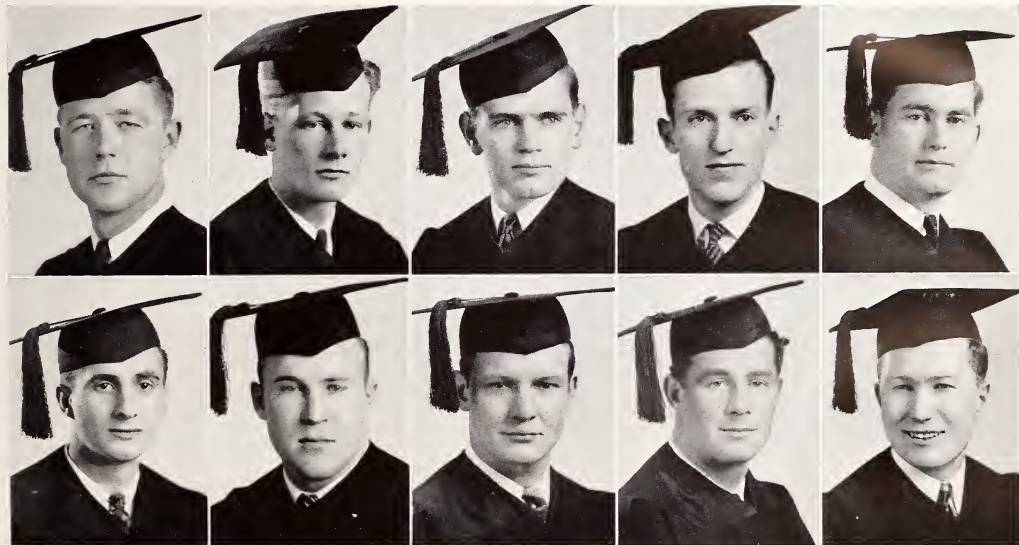
BOURKE MacDONALD
Butte, Montana
Literary Congress
Swimming Captain
Passion Play
Sodality

DANIEL W. MAHONEY
Juneau, Alaska
Spanish Club
Sodality

JOHN RAYMOND McCARTHY
Oakland
Prefect, Sanctuary Soc.
Football; Block S.C.
Treas. Assoc. Students
Student Congress, Sodality

RICHARD A. McDONALD
Oakland
Clay M. Greene
Associate Editor, "The Owl,"
"First the Blade"
Arts Society
Winner, Dramatic Arts Contest

CLAY A. MCGOWAN
Willows
Vice-Pres. Assoc. Students
Baseball; Block S.C.
Student Congress; Sodality
Passion Play
Stephen M. White



ARTHUR A. MILHAUPT

San Mateo
Associate Editor, "The Owl"
Arts Soc.; Student Congress
Redwood Prize, 1939
Silver Medal for Non-Resident
Student, 1939
Day Scholars Assn.

FRANK A. MIRAGLIA

San Francisco
Literary Congress
Pres. Nobiliti Club
Passion Play
"Santa Clara"

ROBERT J. O'CONNOR

San Mateo
Vice-Pres. Day Scholars Assn.
Galtes Chemistry Soc.
Band

SYLVESTER J. O'CONNOR

Bakersfield
Football; Block S C.
Swimming
Choir; Glee Club

OSCAR T. ODEGAARD

Nevada City
Literary Congress
Pres. Philathetic Senate
Clay M. Greene
Feature Writer, "Santa Clara"
Sodality; Orchestra; Choir
Sabre Soc.; Arts Soc.

CHESTER D. PORTER

Arroyo Grande
Galtes Chemistry Soc.
Sodality

JOHN A. RANKIN

Los Gatos
Stephen M. White
Passion Play
Boxing
Day Scholars Assn.

JOHN J. ROCHE

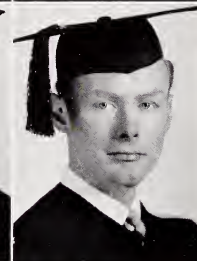
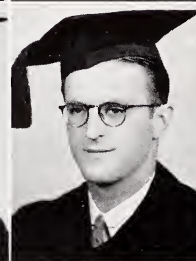
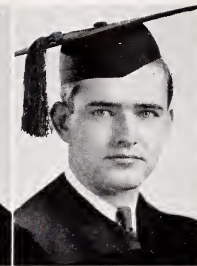
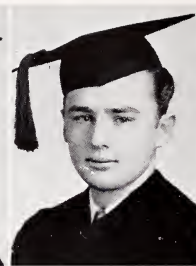
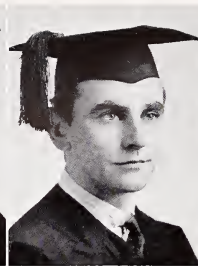
Redwood City
Football; Baseball
Block S. C.
Sanctuary Soc.
Sodality

THOMAS M. RYAN

San Jose
Debating
Day Scholars Assn.

GEORGE R. SANOR

Lompoc
Circulation Mgr., "Santa
Clara," 1940
Band



JOSEPH L. SCHWEITZER
 Burlingame
 Circulation Mgr., "Santa
 Clara," 1939
 Passion Play
 Galtes Chemistry Soc.
 Sodality

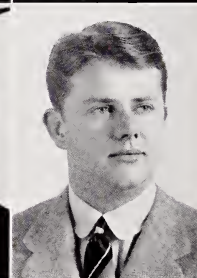
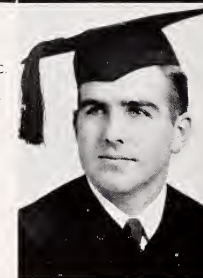
LAWRENCE S. STRINGARI
 Canon City, Colorado
 Football; Block S.C.
 Pres. Galtes Chemistry Soc.
 Sabre Soc.; Sanctuary Soc.
 Sodality

EDWARD D. SULLIVAN
 Reno, Nevada
 Pres. Clay M. Greene
 Associate Editor, "The Owl,"
 "First the Blade,"
 Feature Editor, "Santa Clara"
 Literary Editor, "Redwood"
 Director of Choir, Nobili Club
 Glee Club; Passion Play;
 Arts Soc.; Sanctuary Soc.
 Sodality

JOHN G. THOM
 Los Angeles
 Football; Block S.C.
 Prefect, Sodality
 Feature Writer, "Santa Clara"
 Mendel Biological Soc.
 Sanctuary Soc.

JOSEPH C. TOBIN
 Oakland
 Head Yell Leader
 Head Baseball Mgr., Block S.C.
 Rally Com.; Student Congress
 Business Mgr., "The Owl"
 Feature Writer, "Santa Clara"
 Passion Play; Dramatics

WILLIAM D. TOOMEY
 Honolulu, Hawaii
 Football
 Block S.C.
 Boxing
 Swimming
 Sabre Soc.



CARLIN A. TREAT
 San Andreas
 Editor, "The Redwood," 1939
 Sports Editor, "Santa Clara"
 Arts Soc.
 Sanctuary Soc.
 Sodality

JOHN R. WAGNER
 San Francisco
 Baseball
 Feature Writer, "Santa Clara"
 Mendel Biological Soc.
 Sodality

HARRY J. ZELL
 San Marino
 Head Football Mgr.
 Block S.C.: House of Phil.
 Arts Soc.; Sanctuary Soc.
 Sodality

JOHN J. WALSH
 Chicago, Illinois
 Literary Congress
 Clay M. Greene
 Passion Play
 Bus. Mgr., "The Redwood," '39
 Ryland Debate, Arts Soc.
 Sanctuary Soc.; Sodality

LEON W. WILLIAMS
 Watsonville
 Literary Congress
 Clay M. Greene; Passion Play
 Chairman, Rally Committee
 Winner, Owl Orat. Contest, '40
 Arts Soc.; Sodality
 Choir; Glee Club

JOHN M. WELSH
 Menlo Park
 Baseball
 Passion Play
 Day Scholars Assn.

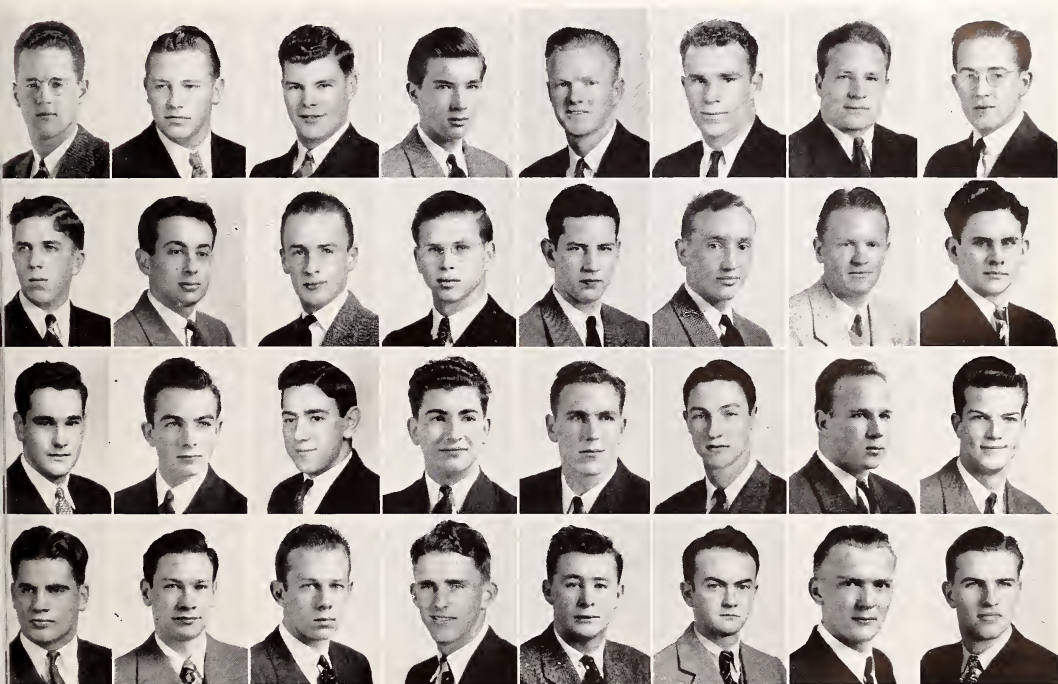
Junior Artsmen

Because of the nature of the arts course, responsibility for most of the extra-curricular activities falls upon the lower class artsmen, particularly the juniors. With the anticipated departure of the seniors, many of the important executive offices are placed in the hands of the junior arts students.

This year's junior class possessed within its ranks men who were ideally adapted to the various demands made upon it. Particularly noteworthy was the work of the juniors in

handling important key positions in the various publications, student body, debating, dramatics, student religious activities and class functions.

As a class, the juniors, directed by artsmen in the main, successfully staged their most prominent social event, the Junior Prom. In addition, the third year men gave to the "Redwood" the impetus necessary to put it over for the fourth consecutive year since its revival.



ALAGA
DOHERTY
FOX
HEISER

BARLOGIO
DUARTE
GEARE
HOLM

BRAUN
DURAND
GIANIRACUSA
JOHNSON

BURNS
EICHENBERG
GIOVACCHINI
KANE

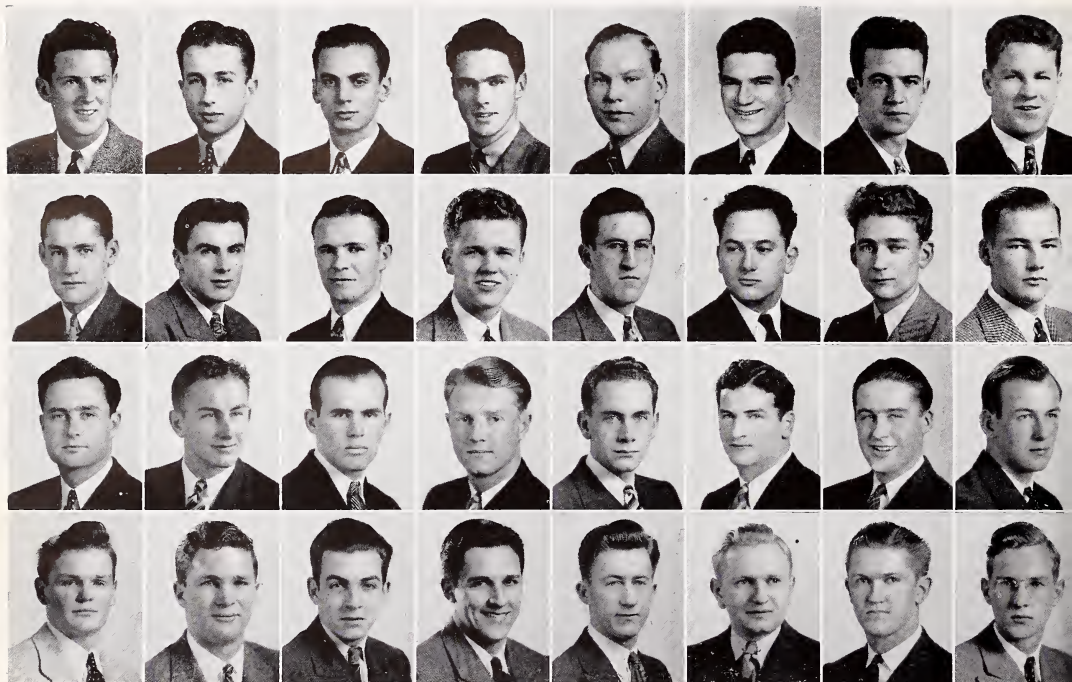
CHITTU
FEERICK
GRUL
KELLY

CLARK
FLIPPEN
HALE
KEY

COLLIER
FOLGER
HANNA
KLEIN

CONLIN
FORD
HEALY
LAWRENCE

Junior Artsmen . . .



LEBECK
MORRISEY
OWEN
SWEETLAND

LEVINSON
McGARRY
PASSAGLIA
TELLES

LEWIS
McGOWAN
REILLY
TUCHER

LIMPERT
McGUIRE
SANDERS
VISALLI

LINSENMEYER
McSHERRY
SAPUNOR
WEAVER

LORENTZ
NOONAN
SIMMONS
WEST

LOUNIBOS
OLIVER
STEFAN
WIECHERS

LUMLEY
OLSEN
STORM
WILLIAMS

Such teamwork as this foreshadows an auspicious year for the graduating class of 1941.

Outstanding among its members were Alan Williams, editor of the "Owl" and prominent campus writer; Patrick McGarry, editor of the "Redwood" and student body officer; Roy Folger, business manager of the "Redwood" and junior class president; Arthur Olsen, gifted writer and editor-to-be of the weekly; talented debater Tom Healy, and outstanding student Joe Giansiracusa. Other juniors who made their presence known through their rep-

resentative showing in various extra-curricular fields as well as in an academic sphere were Lloyd Alaga, Bill Grul, Fred Weaver, William McGuire, John Sapunor, Adrien Lorentz, and Jess Telles.

Numbered in the junior arts roster were such outstanding sport stars as Jim Johnson, Bruce Hale, Harry Sanders, Dick Morrisey, Russ Lebeck, John Hanna, Marty Passaglia, Pat McGarry, Bob Feerick, Ward Heiser and Dick Clark.

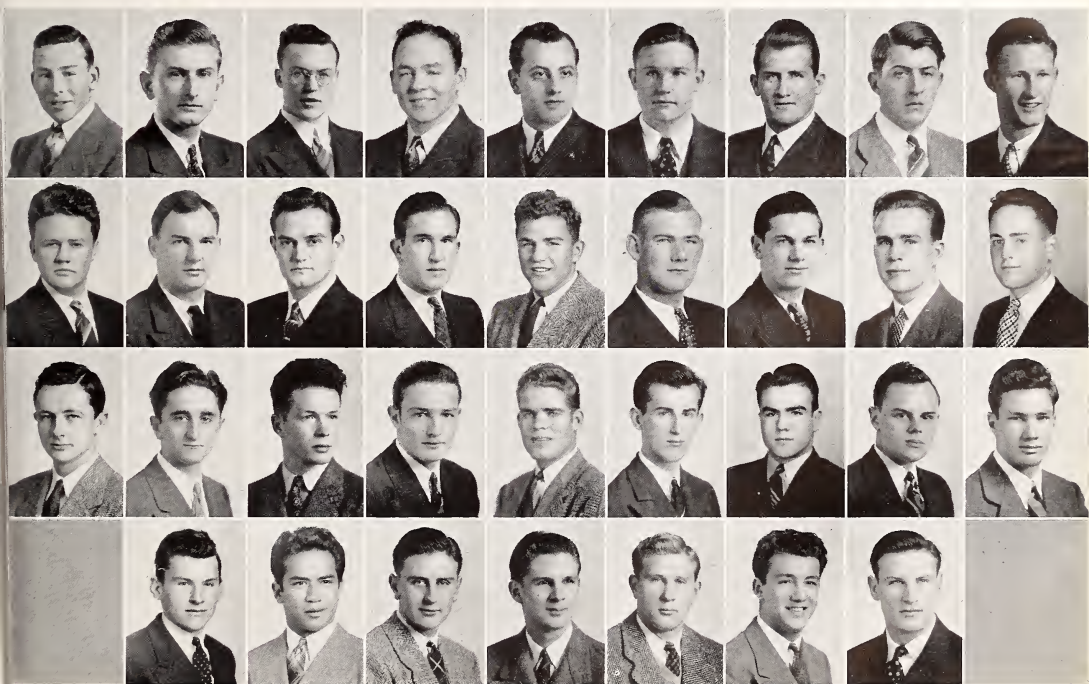
Sophomore Artsmen . . .

As a rule, the sophomore year signifies the "deadline" for extra-curricular participation. In short, students who wish to be leaders in these non-academic fields must definitely have committed themselves to one or another line of endeavor by the time they have finished their residence in O'Connor Hall.

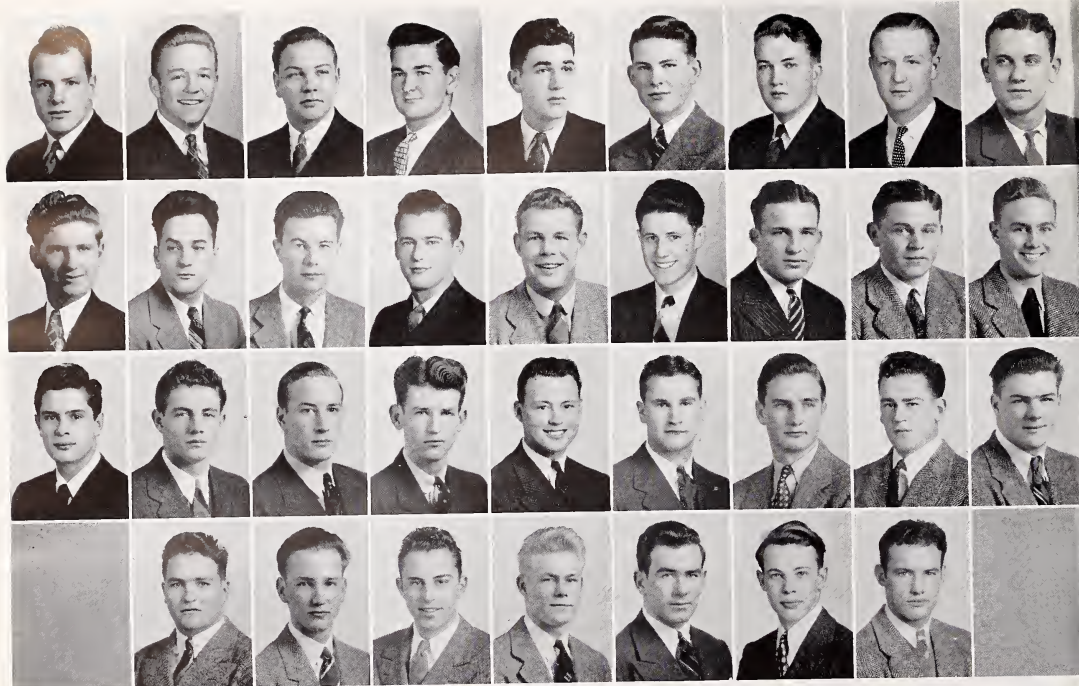
Like juniors, sophomores are forced to shoulder a great deal of responsibility in carrying out Santa Clara's diversified extra-curricular program. In this class, particularly in the arts section, are to be found the future leaders in debating, publication work, dramatics, student body work and campus organizations.

Under the capable leadership of athlete Leo Murphy, the sophomore class showed a great deal of cooperation and success in class and campus affairs. Their enthusiastic support of school social functions, the intramural program, campus publications and other fields stamped them as one of the best organized groups on the campus.

In Ed Hurlbutt, Roger Garety, Edward Bean, Don Driscoll, and Joe Michael may be found the nucleus for successful debate teams of the future. The progress, too, of Steve Cardwell, John Chargin, James McKenna, and Herman Roesti in dramatics presages another outstanding period in Santa Clara's entertainment



ABEL BRADY FITZPATRICK	AIASSA BUSCOVICH GANGLI LeSAGE	AMBROSE CARDWELL GARETY LUTZ	ARCHER CARLOUISH GLASS MANDLER	AZZARELLO CASANEGA HUGHES MANGAN	BEAN COLLINS HURLBUTT MATULA	BEGGS DOOLY JACKSON MICHAEL	BETTENCOURT DRISCOLL LAMBERT MURPHY	BOWLING DUFFY LEONARD
------------------------------	-----------------------------------------	---------------------------------------	-----------------------------------------	-------------------------------------------	---------------------------------------	--------------------------------------	----------------------------------------------	-----------------------------



McDERMID
NINO
ROESTI

McDONALD
NOONAN
RUSSO
THORNTON

TREMBLEY
McFALLS
O'BRIEN
SEEMANN

McGRATH
O'CONNOR
SEXTON
VUCINICH

McGRURY
ONSTAD
SHEEHAN
WALKER

McHUGH
PANELLI
SOPEL
WILLIS

McKENNA
PETERSON
SPAROLINI
WILSON

McMILLAN
POPPIN
STANFEL
ZMAK

NICCO
PUNCOCH
THOMAS

sphere. Artsmen Hurlbutt, Driscoll, Brady and Noonan also contributed much to the success of the campus newspaper and yearbook, while Poppin, Casanega, Mandler, Mangan, Murphy, Petersen, Sheehan, Royer, Collins and Beggs were enrolled in the lettermen's society.

In like manner, the participation of the freshman arts students has been a prime factor in the effectiveness of Santa Clara's extra-curricular realm. Stimulated by a live-wire administration under President Ben Brethauer, the freshmen give promise of becoming one

of the most talented and close-knit groups on the campus.

Among its outstanding artsmen are Lawrence Fleming, John Chiment, William Crawford, Gerald Loftus, Les Palm and Robert Haid. The singular success of first year athletic teams may be attributable in a great share to the skill of such men in the department as Joe Vargas, James Wright, Mitchell Lobrovich, Bill Mullins, Neil Reese, Bill Mustanich, Bob Gaar, Lloyd Samaha, Harry O'Rourke, Tony Pelosi, Lew Hayden, John Miller and John Matthews.

Freshman Artsmen



LARD
TIMENT
TZPATRICK
DBSON
ILLER
LLM

ARZINO
CONOLLY
FLEMING
HYLAND
MULLINS
PAPPAS
STEWART

BAATZ
CONRAD
FREDERICKS
KRAMER
MUSTANICH
PIFRE
TIKVICIA

BACHAN
CRAWFORD
FRETZ
LEAL
MYERS
REESE
VASSAR

BAKER
CRAWFORD
GAAR
LOBROVICH
MCCARTHY
REEVES
VATUONE

BARRY
de la GUARDIA
GERTZ
LOCURTO
MCCOURT
RYAN
VIVIAN

BEACH
DETERT
GIUFFRE
LOFTUS
O'BRIEN
SAILOR
WALLIS

BISENIUS
DINEEN
HALL
LONG
O'CONNOR
SANFILIPPO
WRIGHT

BLUETT
DOELER
HARDEN
MARTINELLI
O'NEILL
SCHIRO
ZAPPELLI

CHARGIN
FARDEN
HAYDEN
MASON
OSTARELLO
SCULLY

Santa Clara's College of Business Administration aims to train students to meet the general as well as specific problems of modern industry. Accordingly, the curriculum not only includes such business courses that are essential for anyone who aspires to take part in the organization and management of our modern specialized industrial system, but also courses in the humanities which will provide the student with the broader fundamental principles necessary for dealing with the industrial system in its social relationships.

The desirable admixture of the practical elements of business training with the theoretical is obtained not only by laboratory courses but also by business lectures given by business and public men of prominence and inspection trips to industries of the near-by metropolitan district. In addition, the business students have their own organization in which considerable time is given to study of business problems and to the encouragement of social activities among the members of the College. Participation in a limited number of extra-curricular campus activities is also highly recommended by the department.

Although each student is required to select a major upon entering the upper division of the College of Business Administration, extreme specialization is not aimed at in this unit of the University. This can be seen from a cursory examination of the College's upper division curriculum which includes courses in Marketing, Business Law, Advertising, Statistics, Insurance, Finance, Labor Conditions, Mathematics and Economic Theory. Supplementing these technical studies are the broader courses in Ethics, Psychology, Political Science, English and History, which are open to business men as electives and prerequisites.



... BUSINESS ADMINISTRATION

Class Of 1940



STANLEY E. BAILEY
Palo Alto
B.A.A.;
Day Scholars Association

SAMUEL F. DE LA GUARDIA
Oakland
B.A.A.;
Sodality

FRED G. BALL
Richmond
Football; Block S.C.;
Passion Play;
B.A.A.

FRED L. EYROND
Palo Alto
President Day Scholars Assn.;
Student Congress
Tennis; B.A.A.

JOHN R. CHANGALA
Stockton
Baseball;
Frosh Baseball Coach, 1940
Block S.C.; B.A.A.

ALOYSIUS J. GRIZEZ
San Jose
Observatory;
Day Scholars Association;
B.A.A.

JOSEPH M. CRONAN
San Francisco
Vice-President Senior Class;
Sodality; C.A.A.;
B.A.A.

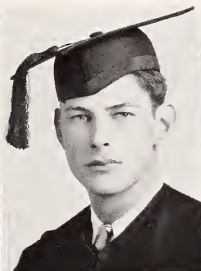
FRANK M. HAGAN
Inspiration, Arizona
Treasurer Assoc. Students;
Student Congress; Football;
Block S.C.; Passion Play;
Sodality; B.A.A.

GEORGE W. CUMMING
Manila, P.I.
Sodality;
Passion Play;
Sabre Society; B.A.A.

GEORGE T. HAMILTON
Oaxaca, Mexico
Football; Block S.C.;
Vice-President Sabre Society;
Passion Play;
Sodality; B.A.A.



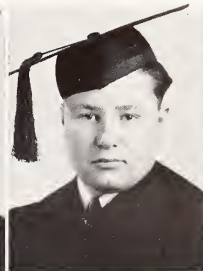
JOHN J. HARTMANN
San Jose
Day Scholars Assn.;
B.A.A.; "Santa Clara";
Stephen M. White;
Clay M. Greene



DAVID W. INGRAM
Atherton
Band; Sabre Society;
Day Scholars Assn.;
B.A.A.



WILLIAM J. KINNEALY
Benicia
Choir; Sodality; Passion
Play; House of Phil.;
B.A.A.



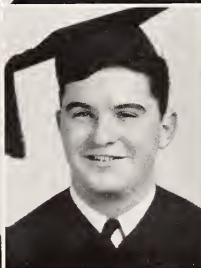
MILTON C. MOLINARI
Salinas
President B.A.A.;
Student Congress
Sodality



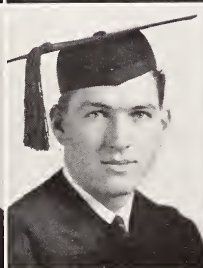
E. JAMES McDERMOTT
San Jose
C.A.A.; B.A.A.;
Clay M. Greene;
Stephen M. White



JOHN F. MCGINTY
Anaconda, Montana
Student Congress;
Sabre Society;
"Santa Clara";
Sodality; B.A.A.



JOHN B. PUPPO
Sockton
Boxing;
Nobili Club;
Sodality; B.A.A.



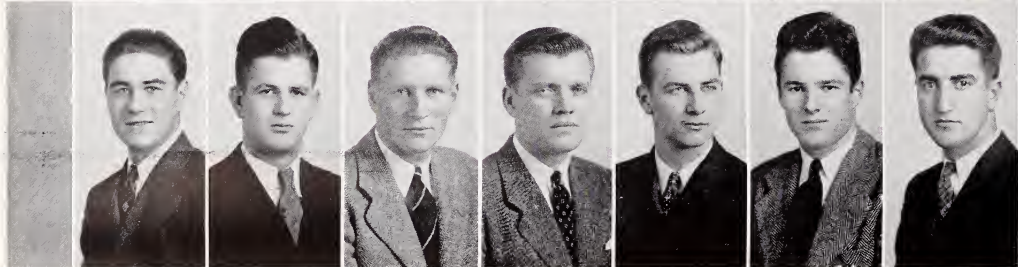
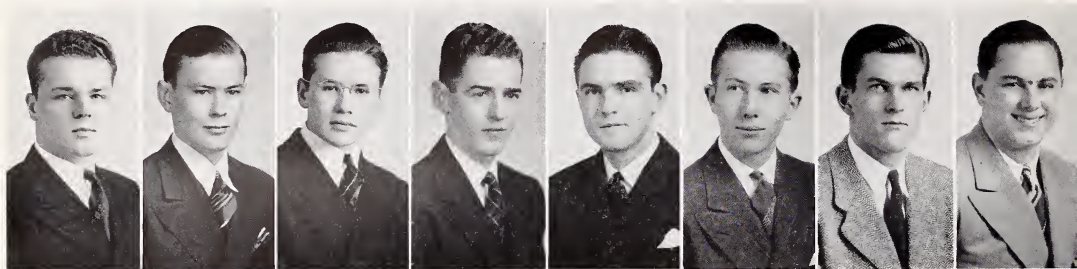
ROBERT W. SCHOLK
Santa Cruz
Basketball; Block S.C.;
Passion Play; Sodality;
B.A.A.; Director
Intramural Athletics



NICHOLAS J. STUBLER
Pueblo, Colorado
Football, Captain;
Block S.C.; Sodality;
B.A.A.; Spanish Club; B.A.A.



Junior Businessmen



CASSADY
McFADDEN

DeCOURSEY
NOVAKOVICH

ENGSTROM
PUNCOCHAR

HARVEY
RYAN

HIGGINS
SHORROCK

MacDOUGALL
SILVESTRI

MAPE
WHITE

MARENGO

The rigorous scholastic demands of the College of Business Administration would, it may be thought, discourage any form of extra-curricular participation. However, though emphasis is primarily placed upon the maintenance of a satisfactory academic standing, the administration is not adverse to its students partaking in outside fields. The wisdom of this stand is revealed in the fact that the rosters of the better students in the undergraduate division are composed of individuals who are recognized not only for their scholarship but for their contributions to the various campus organizations and events.

In the junior class Harold Harvey, Donald Engstrom, William DeCoursey, Guido Marengo, Jack Higgins, Vance Mape, and Andrew Novakovich proved to be capable students. In addition to their studies, these third year men excelled in various spheres of college activity. Harvey was photographer for the "Redwood" and many campus groups, while Engstrom and DeCoursey were among the outstanding debaters and writers in their class. Vance Mape

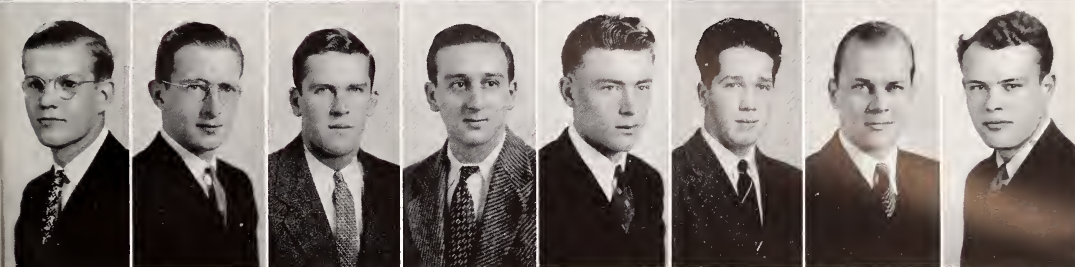
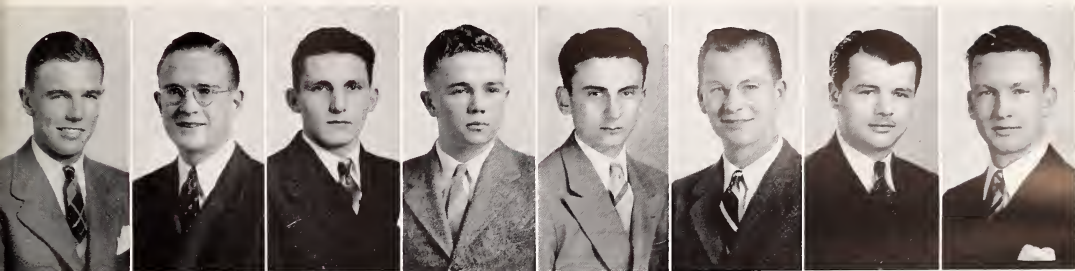
and Clarence Cassady were permitted to enroll in the valuable advanced R.O.T.C. course, while Gene McFadden, Henry Puncocar and George Silvestri found time to engage in athletics. Higgins was eminent for his art work and his musical activities.

The sophomore class, as well as the freshman class, is still undergoing an exacting selective process, owing to the difficult curriculum of the lower division years. Noteworthy sophomore students are Edwin Bean, winner of the Ryland Debate; John Chargin, experienced dramatist; Jerry Graham, baseball player, Rudd Smith, and Charles Fumia.

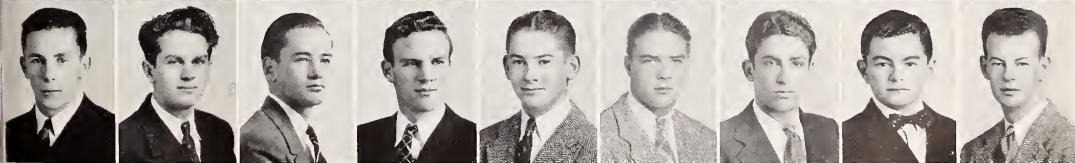
Among the first year men who seem destined to make their mark in the College of Business Administration are John Arturo de la Guardia, Warren, Smith, Bernard Olsen, Lloyd Samaha, and John Matthews.

With such a group as a representative basis, the business department may well look forward to another successful year in all fields of endeavor.

Sophomore And Freshman Businessmen



BURNS HEUP CAREY LEASK CHARGIN LeBARON CONNOLLY PEDRONI CRIBARI ROYER FRANCES SEVENICH FUMIA SMITH GRAHAM WILCOX



AUTH GARIN MATTHEWS BRETHAUER GLEASON MAYER BROWN GOLDEN McDONOUGH BURSON HAID O'CONNELL BUSTAMENTE JACOBS OLSEN CRABB KENNEDY PAULETICH DOUDELL LAUER PELOSI FLIPPEN LION PODESTA FORREST LUNDELL REILLY

SAMAHA

SANTUCCI

SIMMONS

SMITH

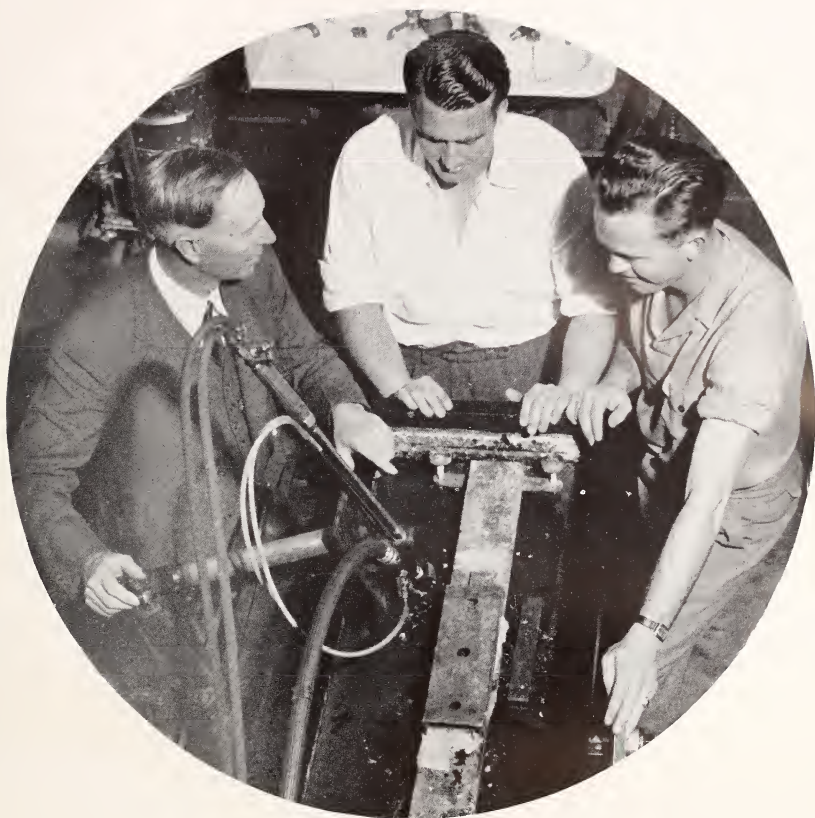
TRIPP

WOODRUFF

An engineer directs the natural forces of nature to the uses of mankind. He must therefore be a scientist; for mathematics, physics, and chemistry are the foundation of most engineering training. Nevertheless, the pioneer of science who devotes his energies to solving the problems of physics or chemistry is not an engineer. To qualify as such, he must apply the knowledge obtained by research and testing, to the design, construction, and operation of works, machines, or processes.

With the advance of civilization and the development of commerce, engineering projects, such as bridges and harbors, dams, roads, and canals, were required even more for civil than for military purposes. As a result, men capable of filling this need gradually developed the profession of civil engineering, which is now generally recognized as the first and largest division of engineering practice. Next, the rapid increase in the application of power to mechanical operations caused men to specialize in the design and use of machines. Thus developed the second great branch of the engineering field—that of mechanical engineering. In cooperation with the mechanical engineer, the electrical engineer has done important work in providing mechanical equipment with electrical control.

The ideal for which the Santa Clara engineer strives is to be more than a machinist, electrician, or surveyor. His mind must possess the acumen and culture which only a broad college training and college association can give, and his acquaintance with and love of mathematics and science should be the foundation on which his knowledge of their technical application is based.



... ENGINEERING

Class of 1940 . . .



GEORGE V. ARATA
San Francisco
Pres. Engrg. Soc.
A.S.M.E.
Boxing
Sodality

FRANK M. BOOTH
Marysville
Vice-Pres. Engrg. Soc.
A.S.M.E.; Rally Committee
Sodality; Frosh Basketball
Frosh Baseball

WILLIAM T. BOX
Los Angeles
Pres. A.S.M.E.
Engrg. Soc.
Sanctuary Soc.
Sodality
Stage Crew

ERNEST J. CAMBOU
Glen Ellen
Engrg. Soc.
A.S.M.E.
Stage Crew

BERNARD F. CASSIDY
San Diego
Pres. A.I.E.E.
Engrg. Soc.
Sodality
Stage Crew

CHARLES W. COLLINS
Evanston, Illinois
Pres. A.S.C.E.
Engrg. Soc.
Football Mgr.; C.A.A.
Stage Crew

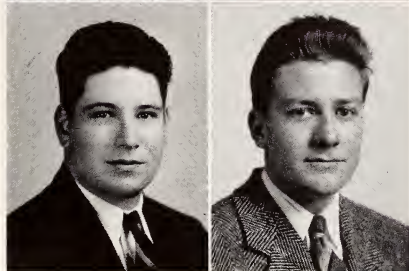
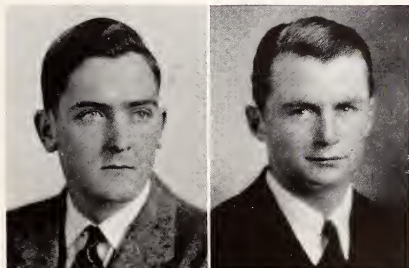
ROGER J. DIEUDONNE
Baker, Oregon
Editor, "Santa Clara"
Engrg. Soc.; A.S.M.E.
Sanctuary Soc.; Sodality
Literary Congress
Stage Crew

STEPHEN E. GRAHAM
Oakland
Engrg. Soc.
A.S.C.E.
Stage Crew

WILLIAM ALVORD WOLFF
San Francisco
Football, Captain
Asst. Frosh Football Coach, '39
Block S.C.; Student Congress
Engrg. Soc.; A.S.M.E.

HARRY A. WOO
Canton, China
Engrg. Soc.
A.S.C.E.
Sodality

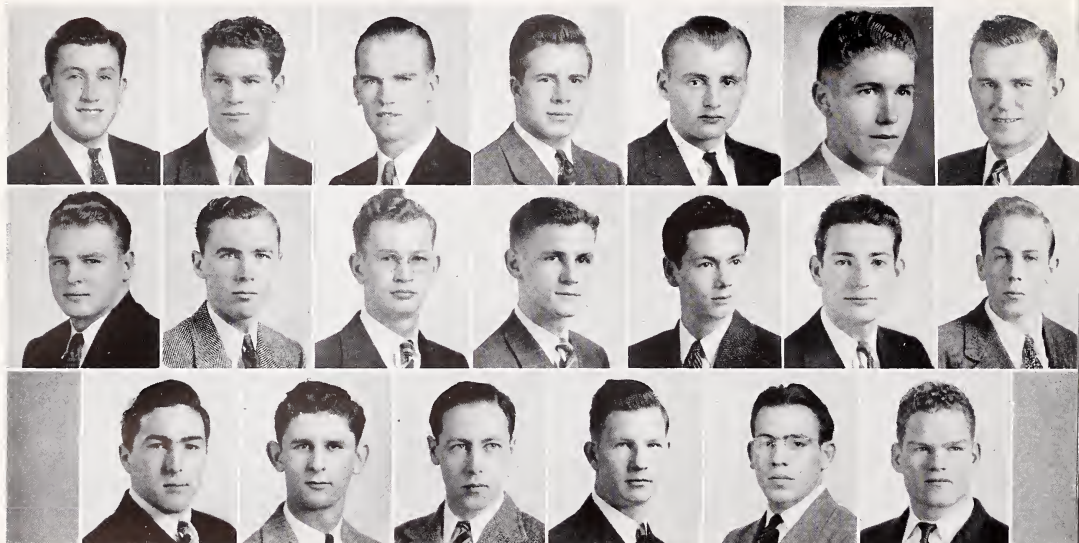
*Sub-
Seniors*



BRESSANI
CASERZA

PARDINI
VON TOBEL

Junior Engineers



ALDANA
GRAY
OLIVIER

ALEXANDER
HAYES
STEPHENS

BRADFIELD
HERZOG
UNSWORTH

DENTON
KAUFFMAN
VAUGHAN

ECHENIQUE
KERN
VON GELDERN

FOLEY
MORTON
WILLIAMS

FRIEDENBACH
O'CONNOR

A fitting slogan for the engineers may well be "Busy as usual," for of all the undergraduate colleges the Engineering course demands the longest laboratory hours and the most intensive study periods.

In spite of their burden of curricular activity, the engineers as a group are among the most active students in all activities in the University. Their chief interest lies in the Engineering Society, but frequenters of Montgomery Laboratories may be seen in every activity at Santa Clara from athletics to drama and journalism.

Among the junior engineers Kenneth Friedenbach assisted President George Arata in Engineering Society functions, and Friedenbach, Wilbur Morton, and Gustave Olivier led the Electrical Engineers throughout the year. Morton as well was an officer in the R.O.T.C. regiment.

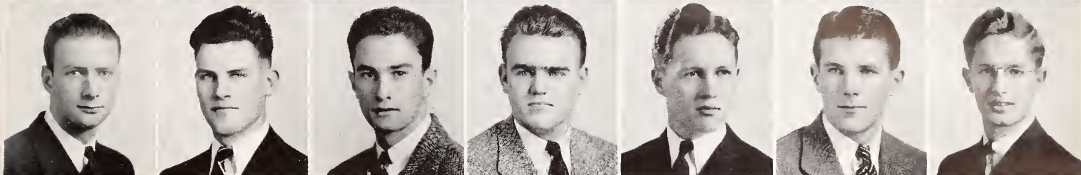
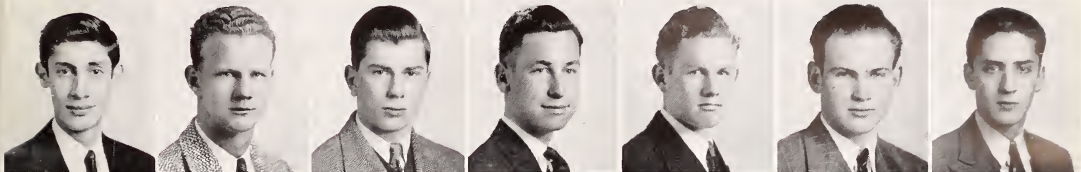
Among the sophomore engineers, Bertil Peterson, James Carleton, and Bernard Bannan were leaders in the Engineering Society. David Kern was active in newspaper work and dramatic activities.

Freshman engineering students were many and important throughout the school year. The freshmen, the largest group in that college, were noted for their interest and ability in entering into Santa Clara academic life.

Francis Murphy won the Civil Engineering Society's cup, presented to the outstanding student member of the organization. Walt Morris was an officer in the society and prominent in freshman class activity.

One of the most cosmopolitan and virile groups in the University, the engineers combine serious academic activity with diversified extra-curricular interests with remarkable success.

Sophomore and Freshman Engineers



AGUILAR
DEPEW
LOWE

BANNAN
DEWING
MC CARTHY

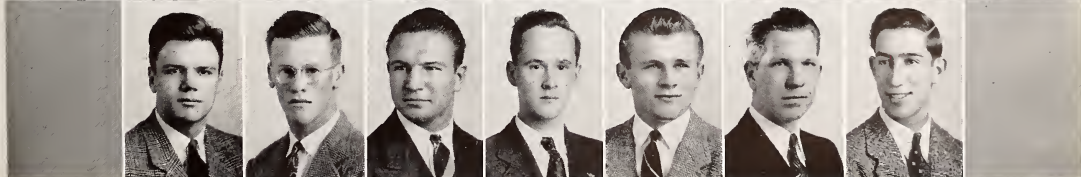
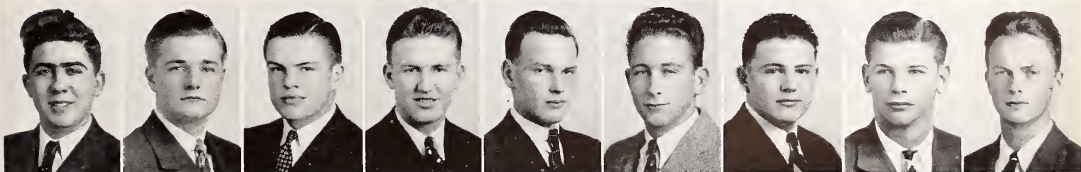
BOCCI
FERIOLI
MC FADDEN

BOYER
FERKO
NASH

BURSON
FRANZOIA
PETERSON

CARLETON
GILLHAM
STORCH

DENT
HOWE
TRESCONY



SANFILIPPO
FALKENTHAL

BEAUMONT
GANAHM
RYKEN

BOLAND
HEIDRICK
SMITH

BRENNAN
KLOPPENBERG
SUSOEFF

BROWN
LAFFERTY
TURNER

CASEY
LEPETCH
VALENTINE

D'ANGELO
MORRIS
VAUGHAN

DESMOND
MURPHY
VILA

DORAN
ROSSI

Santa Clara's College of Law has a three-fold purpose: to give a thorough training in the fundamental principles of English and American Law; to guide the student to a proper application of the principles of law to concrete cases; and finally, to imbue the student with the correct ethical principles that should govern the legal profession.

In practice, this aim is carried out by an excellent faculty under the experienced administration of Dean Edwin J. Owens, who has been head of the department since 1933. Although the principal method of instruction is the Case System—an exact discussion of the cases presented in the best manuals with a view to deriving the principles which have determined their decisions, it is upon the faculty that the duty falls of exacting from the students, through lectures and examinations, rigid adherence to the study of the rules and principles embodied in the various phases of law.

Supplementing this fundamental approach to the study of law are the regular Moot Court sessions, climaxing in the annual Coolidge Competition, and the stress in lectures and special courses upon sound reasoning and ethical principles.

Corroboration of the success of Santa Clara's College of Law is found in its approval by the American Bar Association, an exacting credential organization for the law schools of the United States, which has given full endorsement to the aims and administration of Dean Owens' department.



... LAW

Class Of 1940



GEORGE W. ARTZ
Sacramento
Ph. B., Santa Clara, 1937
The Woolsack, 1938-1940
Coolidge Competitor, 1939

JOHN A. COST
Woodland
B.S., Santa Clara, 1938

JOHN G. DOLL
Santa Clara
A.B., Santa Clara, 1938
The Woolsack, 1938-1940

HAROLD F. GREEN
Beverly Hills
A.B., Santa Clara, 1937
The Woolsack, 1938-1940

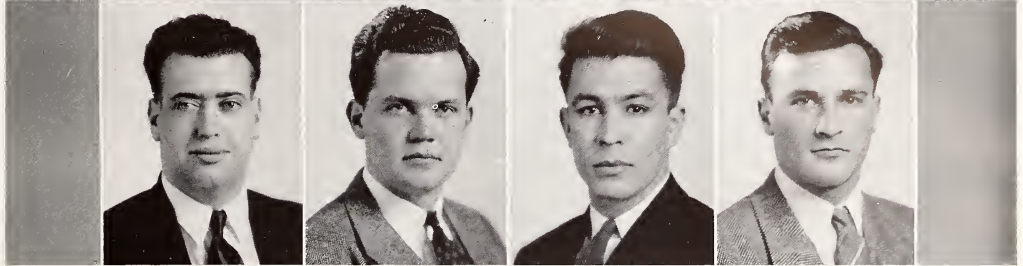
HERMAN J. MAGER
San Jose
Ph. B., Santa Clara, 1938
The Woolsack, 1938-1940
Coolidge Competitor, 1939

JOHN J. SHEEHY
San Jose
B.S., Santa Clara, 1938

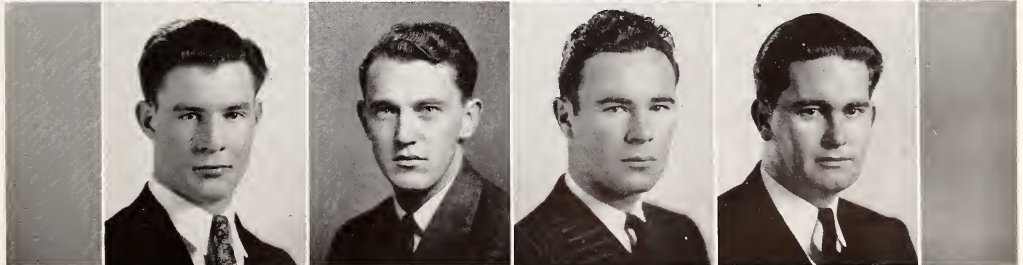
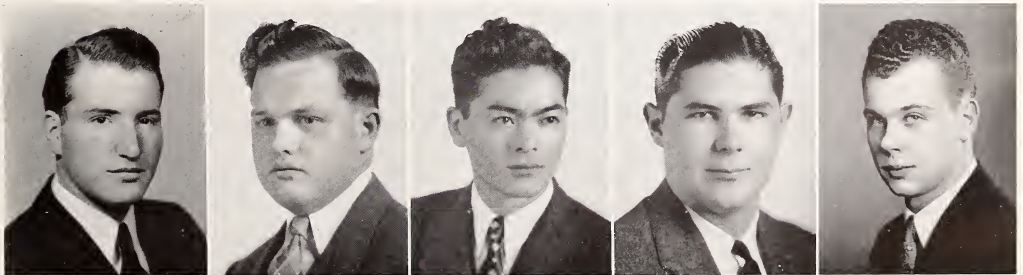
FRANCIS W. VUKOTA
Livermore
B.S., Santa Clara, 1937

GERARD WAGSTAFFE
Atherton
A.B., Santa Clara, 1938
The Woolsack, 1938-1940

Second and First Year Law



ALAIMO FARASYN GEHAN HAID WARBURTON DeMELLO GEARIN GOMEZ TWOHY



ADAMS BRITTON CUMMINS GILMORE KANEMOTO McGOWAN NELSON RYAN SPECIALE

Military Science

The Senior Cadet Officers of the Reserve Officers Training Corps this year are the first class to go through the entire four year course, marking the close of the organization period for the University's military unit. For the first time the full quota of upper division students has been available for the instruction and assistance of the lower division members.

All of the activities of previous years have been undertaken to a greater extent this period because of the increase in number and efficiency of the personnel. Under the direction

of Major Ernest T. Barco of the United States Field Artillery, the Seniors have been instructed in fire control methods, reconnaissance work, military law, military history, and elementary tactics to such an extent that they will be able to competently assume the duties of a second lieutenant in the organized reserve upon graduation.

The Juniors and lower division cadets have been taught the rudiments of military science as well as the duties of cadet officers, the posts which they will assume upon their entrance



Battery "C", named the finest battery in the R.O.T.C. regiment this year, lines up for inspection.



CAPT. ERNEST T. OWEN
 MAJOR ERNEST T. BARCO
 Commanding Officer,
 Santa Clara R.O.T.C.
 Department
 CAPT. RUSSELL G. DUFF

into the University next year by Captain Russell G. Duff and Captain Ernest T. Owen.

In addition to the regular exercises each week, the practice parades, and the reviews toward the close of the year, a new ceremony is being instituted. A graduation parade will be inaugurated, modeled after similar exercises in the long established military schools of the nation, in which the command of the unit will be turned over by the Seniors to the Juniors who will conduct the review for the graduating members.

Under the careful leadership of its regular army officers and with the cooperation of its enlisted personnel, the R.O.T.C. unit of the University of Santa Clara has been able to achieve an "Excellent" rating for its three initial years. This rating is given following the annual review before a designated officer from the Ninth Corps Area. It is a climax to the efforts of the entire cadet corps and so far has been a successful conclusion for this branch of the educational department.



Standing: Hamilton, Telles, Stringari, Lorentz, Doherty, Davis, Eichenberg, Von Geldern. Sitting: Ball, Ingram, Toomey, Anahu, McGinty, Cumming.



WHERE THE PALM AND OLIVE MINGLING PROUDLY
RAISE THEIR HEADS ON HIGH

ACTIVITIES

IN THE EARLIEST FANE OF SCIENCE BUILT
BENEATH OUR WESTERN SKY

Student Congress



PAUL V. CLAUDON
President of the A.S.U.S.C.



FRANK HAGAN
Treasurer

JOE FELIPE
Sergeant-at-Arms



PATRICK McGARRY CLAY MCGOWAN
Secretary Vice-President

Those acquainted with the work of last year's Student Congress might think that the tasks of the 1939-1940 group would be comparatively routine in nature. But such observers are mistaken, for the Student Congress, under the able leadership of President Paul Claudon, was not content to follow passively the precedents set in the preceding term.

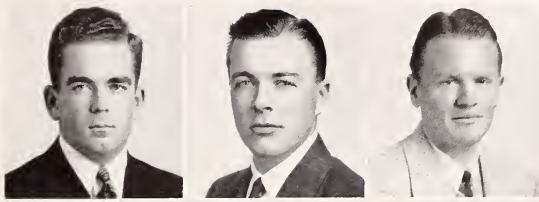
Foremost in the activities was the program of cooperation with the other Bay Area Catholic men and women colleges. Culmination of the spring meetings of the six colleges was the first annual Catholic formal ball held at Lakeside in March. However, plans have been laid for the continuation of these valuable cooperative conferences and next year will undoubtedly see the perpetuation of the harmony and objectives already established.

Another evidence of the friendly spirit permeating the relations of the various Catholic women's colleges and the Mission student body was the enjoyable series of campus dinner

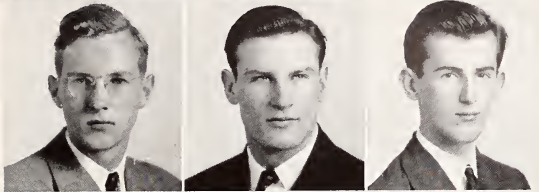
dances sponsored during the Fall and Spring. Under Vice-President Clay McGowan, the Social Committee received much favorable comment for its plans and activities.

Other functions of the Student Congress included the sponsoring of a well-rounded program of minor sports and intramurals, the guidance of the highly important Rally Committee and the coordination of the many campus programs and organizations.

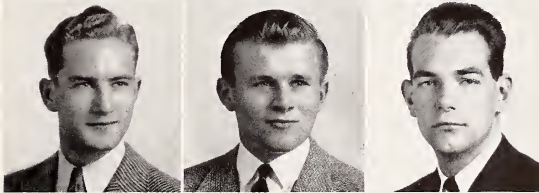
Officers of the Associated Student Body of Santa Clara were Paul Claudon, President; Clay McGowan, Vice-President; Patrick McGarry, Secretary; Frank Hagan, Treasurer; and Joseph Felipe, Sergeant-at-Arms. Other members of the Student Congress were the presidents and representatives of the four classes; the delegates of campus organizations, the head yell leader and the editor of the Santa Clara. Rev. John O'Connell, S.J., is Moderator of the organization.



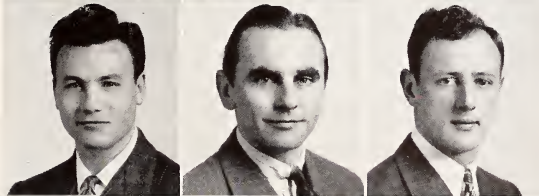
Doherty
McGinty
Folger



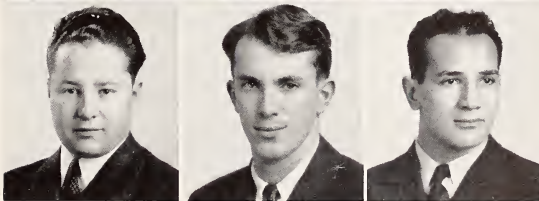
Williams
Murphy
Hurbutt



Brethauer
Valentine
Eyrond



Anello
Tobin
Dieudonne



Molinari
Arata
Anahu

The Arts Society



Standing: L. Williams, Odegaard, A. Williams, McDonald, Alaga, Claudon, Healy, Olsen, McGarry; Seated: Zell, Treat, Walsh, Davis, Sullivan.



OSCAR ODEGAARD
Secretary of the Arts Society

Although every other academic group at Santa Clara possesses a society built around its subject matter, the liberal arts students had been five years without such an extra-curricular organization when the 1939-40 scholastic year began. Two eminent members of the College of Arts and Sciences, Arthur Milhaupt '40 and Richard McDonald '40, recognized that deficiency, and, through their efforts, the Arts Society was formed in the fall of 1939.

The purpose of the society, as stated in its constitution, is "to foster an interest among the students of the College of Arts and Sci-

ences in the outstanding productions of the fine and liberal arts as a supplement to the regular curriculum."

Meeting bi-weekly, the small and select membership of the Arts Society carried out this purpose with essays prepared by members and discussions of cultural subjects. Notable among the events of its first year were lectures delivered by guest speakers.

A paper on the life of Wolfgang von Goethe and a criticism of his literary production by Professor Walter T. Nachod, Ph.D., was a highlight of the lecture program, as was a discussion on Ravennese art by Professor Edwin C. Beilharz. Among the regular members of the society, papers by Lloyd Alaga, Carlin Treat, Arthur Milhaupt, and Thomas Davis were notable.

In its first year of existence the Arts Society was necessarily loosely organized and spasmodic in its functions, but a firm basis was laid for the future development of the new society.

Membership was limited to upper division liberal arts and science students who possessed a high scholastic average and the approval of the University Administration. Guided by Moderator James E. Malone, S. J., it bade fair at year's end to fulfill the end adopted for itself.

The Business Association



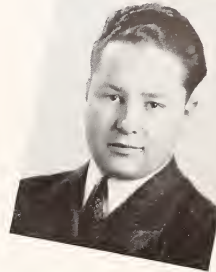
Top row: MacDougall, Eyrond, Novakovich, Ingram, Grisez, Graham, Sexton, Mape; Second row: Nicco, McGinty, Shorrock, Casady, Ball, Harvey, White, Higgins; Third row: Scholk, Hagan, Hamilton, President Molinari, Cummings, DeCoursey, Flippen, Connolly; Bottom row: Marengo, W. Smith, De la Guardia, Engstrom, Sevenich, LeBaron, R. Smith.

Long, tedious hours in laboratories, intricate problems and complex theories, and isolation from campus affairs—these ideas concerning the business school are characteristic expressions of those who are not familiar with the activities of the organization which unites all students in the Business Administration course. To such unknowing observers, the program of the Business Administration Association offers ample refutation to the criticism that the life of a business major is too restricted and incurably boring.

This year, especially, did the B.A.A. launch a well-rounded and valuable plan of activity. With the assistance of an able administrative staff, President Milton Molinari directed the group to a very successful year.

Three inspection trips to Bay Region industries were made by members of the society during the school year. To supplement this phase of practical training, the B.A.A. also sponsored lectures before the association by prominent business men.

The annual post-Stanford football game dance, rapidly becoming a Santa Clara tradi-



MILTON MOLINARI
President

tion, proved to be a social and financial success for the society. The social activities for the year were climaxed by the spring barbecue at New Portola.

Officers of the Business Administration Association were Milton Molinari, President; Frank Hagan, Vice-President; George Hamilton, Secretary; and Nicholas Stubler, Sergeant-at-Arms.

Nobili Club



Top row: Schiro, Marengo, de la Guardia, DePaoli, Dentoni, Molinari; Bottom row: Pelosi, Anello, President Miraglia, Nicco, Flippen.



FRANK MIRAGLIA
President

Devoted to the study and appreciation of Italian tradition and customs, is the University's Nobili Club, the organization which bears the name of the Italian Founder of Santa Clara University, Father John Nobili, S.J.

With its prime purpose of fostering an interest in the cultural values of Italy, this active language group sponsored varied activities on the Santa Clara campus and participated in off-campus functions. True to Italian tradition, which is nothing more than expression of

Catholicity, the organization this year went on record to henceforth commemorate the feast days of St. Catherine of Sienna and St. Francis of Assisi by attending Holy Mass and receiving Holy Communion in a body on the respective feast days of the two great Italian Saints.

Other activities by the Italian society included banquets, and the presentation of distinguished speakers in lectures pertaining to the cultural Italian heritage. A large student delegation attended the second annual convention of the Italian clubs of the Bay Area colleges and universities held on April 23 in San Francisco. The Italian Club of the San Francisco College for Women was entertained at a tea in the University's historic Adobe Lodge, and the socially successful year was closed with a barbecue at a Los Gatos estate.

Moderator of the Club is Professor Umberto Olivieri, LL.D., of the University's language department, who has diligently guided the Nobili Club in the last few years to a foremost position among campus organizations. Student officers for the year were Frank Miraglia, President; Henry Aiassa, Vice-President; and Louis Depaoli, Secretary.

Scientific Societies

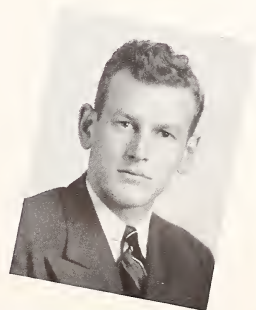


Top row: Hughes, Bardin, Durand, Thom, Lewis, Giansiracusa;
Bottom row: Giovachini, Geare, Zell, Flippen, West.

Santa Clarans who have chosen some scientific subject as their academic major find a medium of mutual expression and discussion in the two science societies of the University, the Galtes Chemistry Society and the Mendel Biological Society.

The members of the organization have as their objective the encouragement of interest in the various phases of their scientific studies. In addition to this emphasis on application to study, they seek to parallel their scholastic endeavor with developments in the fields of chemical research and biological experimentation. To realize these aims, the organization has fostered lectures by noted scientists and practical excursions to nearby industrial plants, in order to gain first hand information on current scientific trends.

The Galtes Chemistry Society derived its name from a noted Jesuit scientist, Rev. Paul Galtes, S.J., who made a series of experiments in the phenomena of radio during the early part of the century. His research had such a startling effect on the scientific world that the renowned Marconi visited the University to inspect the work. The Mendel Society owes its name to Gregor Johann Mendel, an Augustinian



CHARLES BARDIN
President

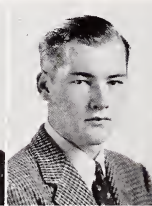
monk of the 19th century, who laid the foundation for much of the recent biological advancement.

Officers of the Galtes Chemistry Society were: Larry Stringari, President; Chester Porter, Vice-President; Harold Trembley, Secretary; William Lambert, Treasurer; and George Jackson, Reporter; Leaders of the Mendel group were: Charles Bardin, President; Richard Jobst, Vice-President; and Harry Zell, Secretary-Treasurer.



ROGER DIEUDONNE
Editor-in-Chief

The Santa Clara



TOM DAVIS
Managing Editor

EDWARD SULLIVAN
Feature Editor

ARTHUR OLSEN
Sports Editor

EDMUND HURLBUTT
News Editor

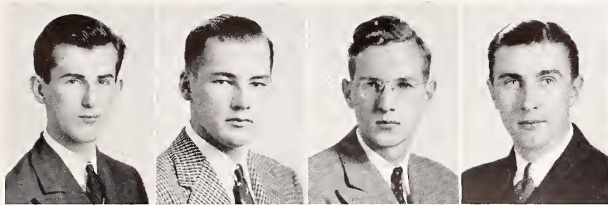
DONALD ENGSTROM
Alumni Editor
GEORGE SANOR
Circulation Manager

Following the lead of the metropolitan dailies, the editors of The Santa Clara have "streamlined" the campus weekly according to the principles of modern make-up. A competent staff relatively small in number has succeeded in maintaining the high ranking of the newspaper among the collegiate publications.

Besides bringing the technical appearance of the paper up to date, the journalists have established a more efficient coverage system. Composition was speeded up to the extent that the mailing date to alumni subscribers has been advanced a full day. Members of the student body were issued their copies considerably in advance of the former delivery.

A new column written by Carlin Treat bearing the caption, "News Views," was inaugurated on the news page. The Santa Clara saw a change of editors during the year when Editor-in-Chief Roger Diedonne resigned during the second semester and was replaced by Managing Editor Tom Davis.

In addition to the editors pictured above, a great deal of credit must be given to staff members who unobtrusively labored in the publication of the newspaper. Among them were Don Driscoll, George Sanor, George Silvestri, Ted Sweetland, Bill Crawford, Jim Jacobs, and Bill Brady.



PATRICK McGARRY
Editor-in-Chief



ROY FOLGER
Business Manager

EDMUND HURLBUTT
News Editor

ARTHUR OLSEN
Sports Editor

ALAN WILLIAMS
Managing Editor

EDWARD SULLIVAVN
Literary Editor

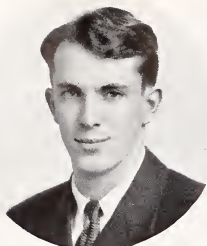
Under the splendid leadership of Editor Patrick McGarry, the editors and staff of the 1940 Redwood have attempted to publish an annual which would be representative of all phases of student life. Working zealously throughout the scholastic term, they have composed a book which includes pictures of faculty members; photographs of students in the four colleges of the university, with special emphasis on the graduating class; candid shots of collegiate activities; pictorial views of Santa Clara's beautiful campus; resumes of organization activities; and a section devoted to the achievements of Bronco athletes.

Although at one stage in production, the annual was in imminent danger of failure because of lack of sufficient funds, the business staff under Manager Roy Folger finally succeeded in gaining enough student support to reach the required quota. Distinctive in this year's edition is a specially padded cover. In order to secure compactness, the actual dimensions of the book were decreased slightly.

Along with McGarry, Folger, and Managing Editor Alan Williams, those who contributed their services to the production of The Redwood were: Art Olson, Edward Sullivan, and Ed Hurlbutt.

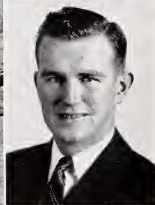
The Redwood

Engineering Society



GEORGE ARATA

President of the Engineering Society



WILLIAM BOX
Chairman, A.S.M.E.

BERNARD CASSIDY
Chairman, A.S.E.E.

FRANK BOOTH
Vice-President of
the Engineering Society

CHARLES COLLINS
Chairman, A.S.C.E.
KENNETH FRIEDENBACH
Treasurer

Its two-fold purpose, to acquaint the student with the numerous aspects of his chosen profession and to promote his interest in activities which are not included in the engineering curriculum; its qualities, unity, organization, and efficiency; that is the Engineering Society. Included in this organization are the three branch societies, the University of Santa Clara Student Chapters of the American Institute of Electrical Engineers, the American Society of Civil Engineers, and the American Society of Mechanical Engineers.

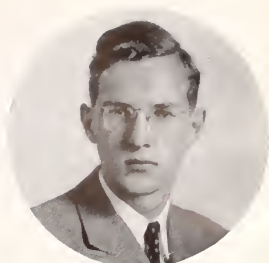
This year under the leadership of George Arata '40 the functions of the Engineering Society were carried out with a proficiency that is seldom attained in any organization. The weekly meetings were supplemented with numerous talks given by technical men, and also by technical papers prepared and delivered

by students. Campus activities of the society included the construction of the "Little Big Game" rally bonfire. Three successful dances were held, the rally dance following the bonfire, the Fall Formal, and the Spring Sport dance.

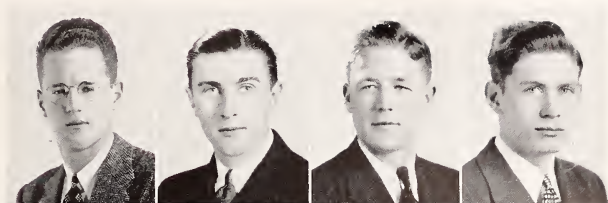
The three branch societies likewise were active throughout the year. Notably, the A.S.M.E. sponsored the annual convention of the Pacific Southwest Student Chapters of the American Society of Mechanical Engineers.

Assisting President Arata were Vice-President Frank Booth, Secretary Charles Collins, Treasurer Kenneth Friedenbach, Sergeant-at-Arms Alvin Storch, and Librarian Bertil Peterson. Also, the assistance of the branch society presidents, Bernard Cassidy of the A.I.E.E., Charles Collins of the A.S.C.E., and William Box of the A.S.M.E., greatly aided Arata.

The Owl



ALAN WILLIAMS
Editor-in-Chief



JOE TOBIN
Business Manager
SAM LEASK
Circulation Manager

LLOYD ALAGA
Associate Editor

EDWARD SULLIVAN
Associate Editor

ARTHUR MILHAUPT
Associate Editor

RICHARD McDONALD
Associate Editor

The high standards of Santa Clara's monthly literary publication, "The Owl," has been the most noteworthy feature of the magazine throughout its existence. Not less so has it been during 1939 and 1940.

It has been the desire of the editors to publish material from as many students as possible, attending any of the university's colleges. The ten issues of "The Owl" are testimony to their success.

Other than the mere publication of the best essays, short stories, and verse, the editor's selective policy has consistently presented editions which were most appropriate to the

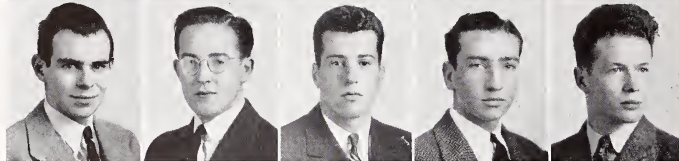
seasons. Thus besides the established fall and spring book review editions, the December and May issues were accordingly directed to feature the theme of the month.

The Owl's Editorials and "Life at Large," an accompanying general discussion, reflected, with profound insight and genial humor, the varied interest and study of the Editorial Board, headed by Editor Alan Williams. The make-up of the magazine, conservative yet attractive, remained unchanged during the past year. If the student's reception of the magazine is any basis for judgment, its continued excellence was well appreciated.

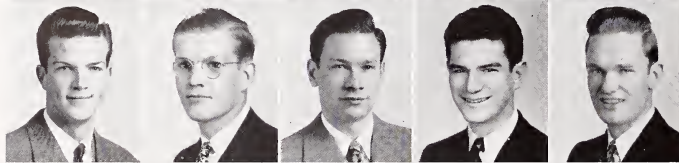
Clay M. Greene



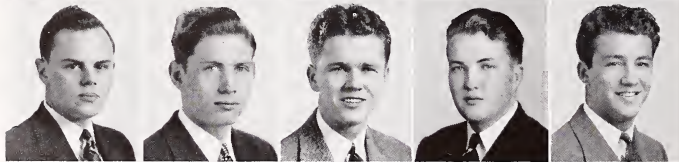
Allard
Bachan
Bettencourt
Cardwell
John Chargin



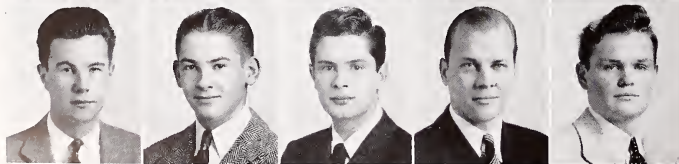
Vic Chargin
Conlin
DePaoli
Flippen
Garety



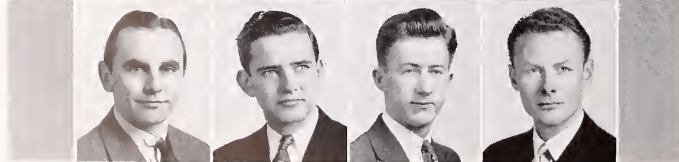
Healy
Heup
Holm
Lorentz
Loftus



Lambert
McDonald
McGuire
McKenna
Michael



O'Brien
Olsen
Roesti
Smith
Sweetland



Tobin
Walsh
Weaver
Williams

Players

The Clay M. Greene Society, named after the noted playwright, is the dramatic organization of the university. By it and through it all stage presentations during the year are produced, and, continuing the fine record established by former Clay M. Greene players, the society enjoyed an active and successful season.

Prolific in their productions, the players presented two major plays, "Julius Caesar" in modern dress in the fall semester, and "Brother Orchid," a humorous gangster comedy. Richard McDonald, John Walsh, Edward Sullivan, and Steve Cardwell played the leads in "Julius Caesar," and Jack Levinson, Edward Sullivan, and Herman Roesti headed the cast for the latter presentation.

The production of "Brother Orchid" was the West Coast premiere of the new play, recently adapted in the cinema.

The activities of the dramatic society were not confined to these vehicles. Under the

supervision of Director J. Fenton McKenna, won acclaim during their stage careers at Santa Clara. Missing next year will be Edward Sullivan, president of the society, Richard McDonald, John Walsh, Robert Lilley, Leon Williams, and Louis DePaoli.

McDonald won the annual Dramatic Art Contest in 1940 with a selection from Shakespeare's "Richard III," playing the evil king himself.

The Clay M. Greene Society is only an extra-curricular organization, but it is valued as groups traveled about the Bay Region appearing in brief plays or dramatic skits before various organizations. Outstanding among these was the appearance at the estate of the late James E. Phelan, the first presentation of any dramatic efforts at that estate.

With graduation the Clay M. Greene Players lose seven prominent members, all of whom highly by many students as much of the curricular work of the university.



J. FENTON McKENNA
Director



EDWARD SULLIVAN
President

Senior Sodality



Top row: DePaoli, Healy, Limpert, L. Williams, Morrisey, Hagan, Murphy, Bannan, Box, McGarry; Second row: Sullivan, Treat, Claudon, Cassidy, Shorrock, John Doherty, Booth, Walsh, McGinty; Third row: Andre, Odegaard, McGuire, A. Williams, Folger, Sweetland, Sapunor, Holm, Kelly, C. McGowan, McHugh, McCarthy, De la Guardia; Bottom row: Lawrence, Zell, Geare, Ryan, Telles, Weaver, Higgins, Hamilton, Dieudonne, Scholk, Joe Doherty.



JOHN THOM
President

Among the oldest established societies on the University campus is the Senior Sodality, organized October 1, 1852. A copy of the minutes of the Sodality's first meeting in 1852 is preserved in the Chaplain's office. Dedicated

to the purpose of furthering the students' already marked devotion to the Blessed Virgin, the Sodality is also the group about which all religious and devotional activities revolve.

The Senior Sodality follows an 88-year-old theme in the activities it fosters. Its monthly communion, a meeting at which some aspect of the Blessed Virgin's life is discussed, and the Sodality Benediction at the close of each month are traditions almost as old as the University itself.

Under the tireless and devoted zeal of Rev. Hugh Donavon, S.J., director of the Sodality, the members have evidenced an increase in devotion and purpose.

The student officers, under Prefect John Thom, are Carlin Treat, Assistant Prefect, and William Box, Secretary.

Senior Sanctuary Society



Top row: Williams, DePaoli, Box, Morrisey, Healy, Alaga, Mape, Jobst; Second row: McGarry, McGuire, O'Brien, Prefect McCarthy, Roche, Thom, Bannan, Claudon, Collins, Folger; Third row: Murphy, Leonard, Stringari, Dieudonne, Treat, Holm, Walsh, Sheehan, Eichenberg, Silvestri, Lounibos; Bottom row: Zell, Sullivan, Burns, McHugh, Moderator Mr. Harrington, S.J., Heup, O'sen, Geare.

Spiritual activities stand far from the least of the interests of the student body of Santa Clara. Of the multiplicity of ways in which the men offer devotion to their Creator, perhaps the most highly esteemed by them is membership in the Senior Sanctuary Society, that group of men who daily assist the priests in the celebration of the Mass.

The membership of the Senior Sanctuary Society is confined to a limited number, and there is always a group of students awaiting an opportunity to enter the society.

Duties of the sanctuary men are few. Each serves one or two Masses each week, he attends the monthly meetings of the society, and he participates in the few group activities which are held during the year.

Under the administration of Fr. Francis J. Harrington, S.J., and Raymond McCarthy '40, prefect, it pursued faithfully during the scholastic year its purpose of assisting in the worship of Our Lord. In late April the society went



RAY McCARTHY
President

on its annual excursion, this year traveling by water to Paradise Cove in Marin County.

Woven into the broad pattern of activities at Santa Clara, quietly and unobtrusively, the Senior Sanctuary Society is honored among the University's honor societies.

Freshman Sodality



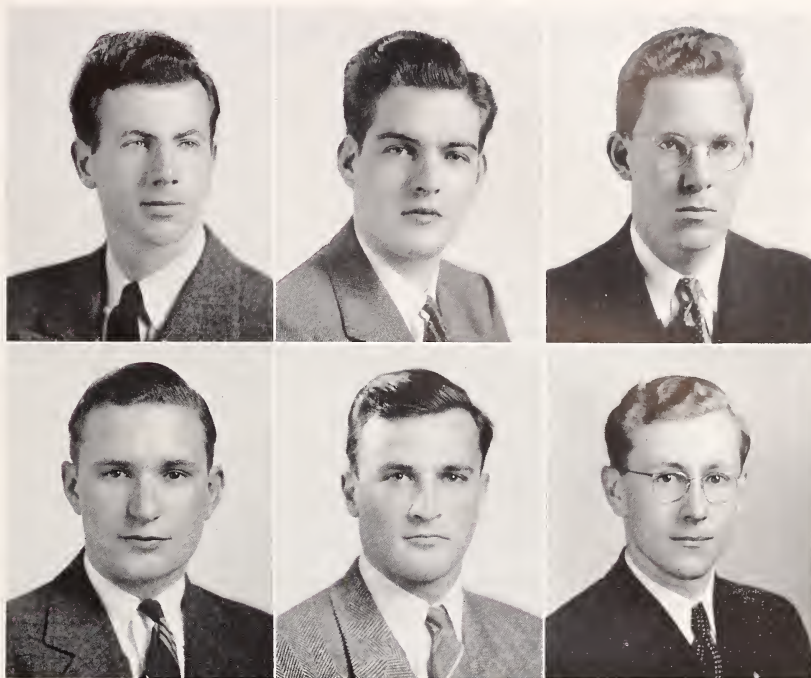
Top row: Hobson, Pelosi, Mason, Kramer, O'Brien, Beaumont, Reilly.
Center row: Auth, McCarthy, Kennedy, Fredericks, Heidrick, Olsen.
Bottom row: Doelker, Chiment, Crawford, Rossi, Fleming, Loftus.

Freshman Sanctuary



Top row: Haid, Conrad, Ryken, Loftus, Mason, Gleason.
Bottom row: Crawford, Ganahl, Moderator Mr. Harrington, S.J., Fleming, Rossi.

The Woolsack . . .



ARTZ
DOLL

MAGER
TWOHY

WAGSTAFFE
WARBURTON

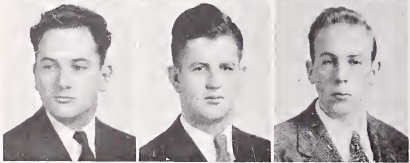
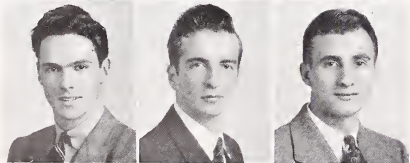
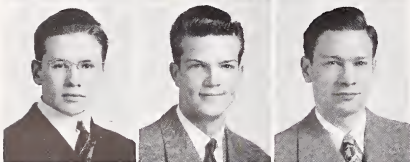
Enjoying a room of its own for the first time, and augmented by new members, The Woolsack of the University of Santa Clara Law School began the current year auspiciously. Its main aim is the stimulation of scholarship by the recognition of its attainment. Intra-Bergin Hall activities are also encouraged. Both were accomplished by the institution of twice-monthly Moot Court Sessions in which members of The Woolsack served as judges and litigating attorneys were selected from the legal student body. Both court and counsel flourished in this regular and accurate reproduction of practice conditions. The Woolsack was under the direction of Mr. Hunter Armstrong of the faculty, who founded and sustained in being the institution.

The peak, the climax of Bergin business, came on March 19, when Hon. William Healy of the Circuit Court of Appeals presided over the Seventh Annual Coolidge Competition.

Selected for preeminence in Moot Court work and scholasticism, the litigants were John Gordon Gearin and Austen Warburton for the plaintiff, and Kevin R. Twohy and Charles M. Haid for the defendant.



HAROLD GREEN
President



The Senator rises from his chair, bows to the chairman and his opponents, and, facing the twenty-odd students lounging in the Senate Chamber before him, launches into his affirmative argument for Senate Resolution Number Eight. Chairs tilt back, and smoke curls ceilingward as he drives home his points. And so begins another debate of the Philalethic Senate.

This senior organization of the Literary Congress meets each Monday night to consider and discuss controversial topics of the day in formal debate. The Senate is limited to members of the upper division who have spent a year in the House of Philhistorians. One of the few activities at Santa Clara in which members of all colleges—artists, engineers, businessmen, and scientists—meet on common ground, the Senate is hoary with tradition. Its first meetings were held when the twentieth century was but a subject of speculation to students of Santa Clara College.

The Senate attracts students interested in public speaking and forensic contest from all classes of academic pursuit. Debaters are named by the chairman, four in a group, and they select among themselves the subject of debate, the teams, and the date of presentation.

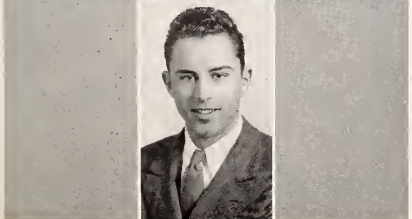
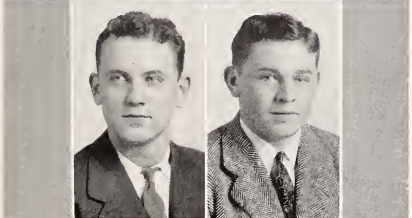
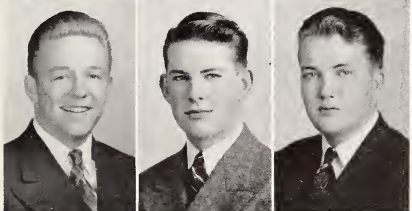
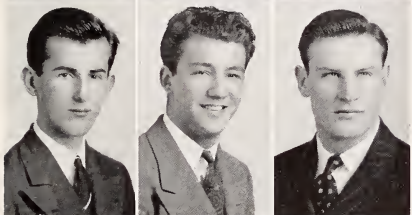
During the year the practice of appointing temporary chairmen by the President of the Senate to preside at weekly meetings was fully adopted in order to give every Senator opportunity to handle technical points of parliamentary procedure.

Topics for debate this year were more fully amplified than in former terms. Besides the classical subjects dealing with politics, labor, economics, and history, the bone and marrow of the forensic battlefield, contemporary controversial topics were included. Among these were a discussion on the reorganization of Pacific Coast collegiate football, and a generic discussion of the worth of amateur athletics.

Oscar T. Odegaard '40 held the one permanent student office, that of President of the Senate, and Fr. Raymond F. Copeland, S.J., acted as Moderator.

The Senate

Alaga, Andre, Anello
Cassady, Cronin, DeCoursey
DePaoli, Dieudonne, Doherty
Engstrom, Healy, Holm
Limpert, MacDonald, Miraglia
Noonan, Novakovich, O'Connor
Odegaard, Sweetland, Walsh
Weaver, West, Williams



The junior half of the Literary Congress is the House of Philhistorians, composed of sophomore students of the university.

Success for either division of the Literary Congress is in a large part measured by the success of that division in the Ryland Debate, in which three-man teams from the House and Senate meet in civil strife once each year. To say, therefore, that the House enjoyed a strikingly successful year would be superfluous when it becomes known that for the second consecutive year the House of Philhistorians won the Ryland Debate.

Winning the team prize, the lower house of the Congress won as well, the individual speaking honors, receiving first and second awards. Representative Edward J. Bean won first place, and Representative Roger Garety placed second.

The subject of the debate was "Resolved: that the political control of the national government should be restored to the Republican Party." Arguing for the House were Representatives Bean, Garety, and Edmund Hurlbutt. For the Senate, Senators John Walsh '40, Leon Williams '40, and Thomas Healy '41 advanced the negative arguments of the question.

Alternating each year, one member of the Congress selects the subject of the Ryland Debate, an institution nearly as long in tradition as the Literary Congress itself, and the other determines which side to defend.

Aside from the regular intra-house debates held each week, the Congress occasionally goes on record with a statement of position on some subject. In those cases the matter is argued in both houses, and if a like conclusion is reached, the considered opinion of the organization is set forth.

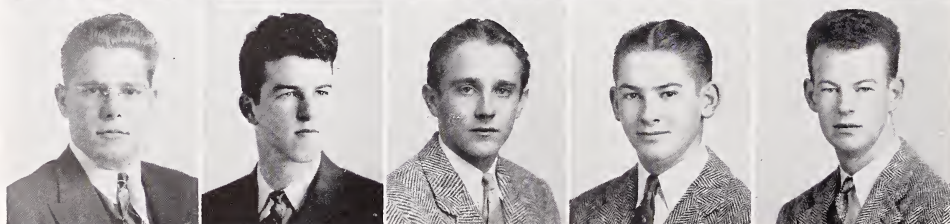
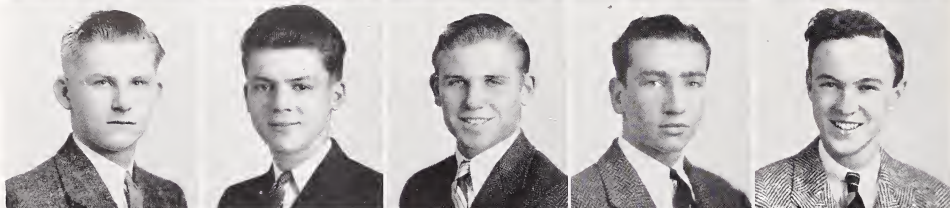
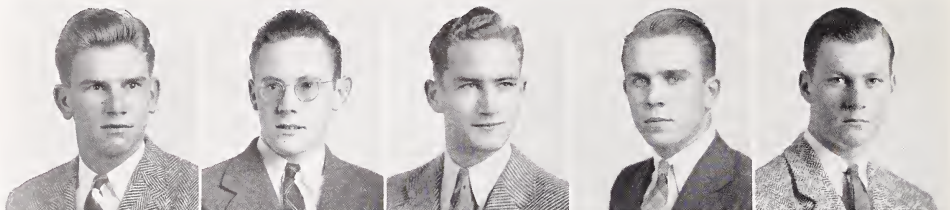
Just as the Senate is a complex body, so is the House of Philhistorians composed of members from every academic interest of Santa Clara. Members of the House compete in intercollegiate debates frequently, among them several radio debates engaged in during the year with other universities.

Representative Roger Garety was elected President of the House early in the year, and he was assisted by Rev. Edward R. Boland, S.J., as Moderator.

The House

Azzarello, Bean, Casanega
 Connolly, Driscoll, Garety
 Hurlbutt, Michael, Murphy
 McDonald, McHugh, McKenna
 Nicco, Poppin
 Yucinich

Stephen M. White Society



Auth
Crawford
Leal

Bluett
de la Guardia
Mullins

Brethauer
Fleming
McCarthy

Chiment
Flippen
Olsen

Connolly
Kennedy
Reilly

Founded in honor of Stephen M. White, prominent Santa Clara graduate and United States Senator, the Stephen M. White Debating Society has given freshman forensic men valuable experience in preparation for their entrance into the Literary Congress, upper debating group.

Under the capable direction of Rev. Morris Murphy, S.J., the society has sought to acquaint its members with the basic principles of argumentation and parliamentary procedure. A special objective of the group has been to increase the skill of its members in rebuttal.

A new series of radio debates was inaugurated this year between Santa Clara and other colleges of the Bay Region. Among the opposing institutions were the University of California, Stanford University, St. Mary's College,

the University of San Francisco, San Jose State College, and San Francisco State College.

In the weekly intra-society debates, the questions were generally concerned with topics of current significance. However, once during every three-week period, a topic of purely academic interest was debated in order to stimulate thought along historical and literary lines. Outstanding on the forensic schedule were the public debates held with California and two with the University of San Francisco.

Those who proved themselves outstanding among the seventeen members of the organization were: Bill Crawford, Ben Brethauer, Arturo de la Guardia, John Connolly, and Lawrence Fleming. Officers of the society were: Jack Kennedy, Recording Secretary; Robert Auth, Corresponding Secretary, and Mortimer McCarthy, Sergeant-at-Arms.

Day Scholars . . .

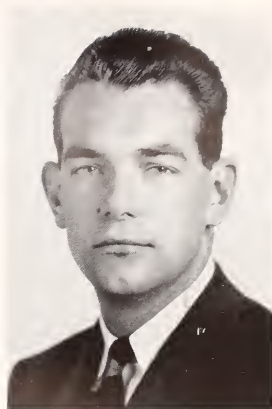
The Day Scholars Association is the largest single group on the campus. Its primary purpose, when first established, was to foster participation amongst its members in functions of the Associated Student Body.

Although the members of this organization find it difficult to partake in all student functions, due to their absence from the campus when many of the extra-curricular events occur, most of the day scholars do belong to one or more of the campus groups. In debating, dramatics, oratory, musical enterprises, and student publications the day scholars occupy a prominent position.

In religious activities the organization inaugurated attendance at a special noon devotion on Fridays during Lent. Stations of the Cross following fourth period classes was instituted in their behalf by Rev. Hugh C. Donavan, S.J., university spiritual father.

Likewise, their whole-hearted cooperation in the subscription drive of the Redwood was no small factor in the success of the university yearbook.

Association officers for the 1939-1940 school year were: Fred Eyrond, President; Robert O'Connor, Vice-President; Arthur Milhaupt, Secretary; Justin Han-
n, Treasurer, and Peter Anello, Student Congress Representative.



FRED EYROND
President of the
Day Scholars Association



Upper: Day Scholar Lawrence emerges from the campus cooperative store.

Lower: A night view of the observatory where Day Scholar Al Grisez undertakes a special course.



The university band is shown here serenading the Bronco rooting section at the St. Mary's football game.

Band and Orchestra . . .

Closely allied with Santa Clara activities are the band and orchestra, which, under the direction of Professor Clemens Van Perre, have throughout the scholastic term complemented the various university functions.

As usual, the orchestral activity was subordinated to that of the band, but the former group has responded faithfully to all requests for its services.

The band, a traditional feature at all of the local football and basketball games, accompanied the team to Los Angeles for the grid-iron contest with the University of California

at Los Angeles. A precedent was broken this Spring when the musical organization appeared at the Broncos' opening baseball game of the current conference season. Professor Van Perre resumed the practice of staging a public band concert, an enterprise that activities of the past two seasons have prohibited.

Robert Klein served the group in the capacity of president. The other organization officers include: Edgar Lawrence, vice-president; Bill Baker, secretary-treasurer; Clifford MacDougall, sergeant-at-arms; Wilbur Morton, librarian, and David Ingram, manager.



Standing: Klein, O'Connor, Lawrence, Susoeff, McCarthy, MacDougall, Lepetch, Ingram.
Seated: McGrath, Morton, Davis, Director Van Perre, Cassidy, Heidrick, Giovacchini.



DIRECTOR CLEMENS VAN PERRE

Choir

Whoever has penetrated deep into the spirit of the Catholic liturgy, with whose framework the performance must, after all, take place, will see that the seriousness of the liturgic act is complemented by the work of the choir. It is toward this end, then, that the choir bends its efforts by presenting reverential musical accompaniment at the bi-weekly student Mass as well as at the formal occasions such as Charter Day, the Mass of the Holy Ghost, and the Mass for deceased faculty and alumni.

This year a faculty member has been appointed as moderator of the student group.

Through Father Arthur Coughlan, S.J., the choir has been able to purchase new music and has received many privileges not accorded to it in the past. Director-organist of the University Choir is Edward D. Sullivan, who has enlarged the membership and added to the repertoire the polyphonic motets of Palestrina and other of the early Italian masters.

By singing every Tuesday and Friday during the student Mass, the choir member is taking an active part in the celebration of the Holy Sacrifice, and in addition he is aiding the congregation to lift their minds and hearts to God.



Top row: Flippen, Kramer, Mayer, O'Brien, Williams, Ryken, Falkenthal, Davis.

Bottom row: Odegaard, Kennedy, McDonough, Ryan, Ganahl, Conrad, Heup, Gear.



Left: EDWARD D. SULLIVAN, Director of the Choir.

Catala Club . . .

The inspiration for the Catala Club's organization goes back to the distant date of 1794 or the year which marks the arrival of saintly Father Magin Catala upon the historical site of Mission Santa Clara. Inspired by the stirring memories of the far reaching and exemplary efforts of this holy and kindly man among the primitive first inhabitants of this fertile valley, the Catala Club, in the brief nine years since its organization, has sought in a small way to emulate the example set by this devout missionary by devoting its time and interests to the students at the University.

The club's first aim is to maintain a loan fund for the benefit of deserving students. Then, too, it renders special acts of kindness to students who may be ill during the school year. The club also seeks to provide comforts that may serve the entire student body, to foster social functions on the campus for the students, to be of assistance materially and socially to the numerous student organizations, and to assist the University in any manner possible in making the young men's residence here at Santa Clara thoroughly happy and homelike.

Miss Rutheda Elliot models a wedding gown for the Catala Club garden party.





Part of the large crowd which attended the annual Catala Club fashion show and garden party on the campus.

Membership in this useful and appreciated auxiliary organization of the University embraces not only the mothers of Santa Clara students, but also the wives of the lay teachers and alumni as well as any other women who are interested in the Mission and School. Aside from their direct aid to student organizations and activities, the club has an additional purpose—namely, "to contribute to the cultural welfare of the community."

Chairwoman of the group has been Mrs. Edmund C. Fynn. With the assistance of Rev.

Edward Shipsey, S.J., Chairman of the English Department at Santa Clara, and a capable administrative staff, Mrs. Flynn has been eminently successful this Spring in carrying out the series of informative and stimulating lectures by prominent faculty members. Attendance at these Adobe Hall talks is open to the student body and public as well as members of the society.

The annual post-graduation garden party and fashion show climaxed the Catala Club's program for the school year.

Observatory

When Father Jerome Ricard died ten years ago, Santa Clara and the scientific world lost an outstanding astronomer and meteorological theorist. His work was founded on and continued by Professor Albert J. Newlin of this University, and in the last few years he has continued to make the Santa Clara Observatory an important center of meteorological study.

In the silver-domed observatory, set in a far corner of the campus, Professor Newlin studies the sun and planetary activity, developing the famed "sun spot" theory of Father Ricard.

Divorced from the remainder of the University, the observatory is the least familiar department of Santa Clara to the students, and yet it brings more recognition than any other academic phase of the institution.

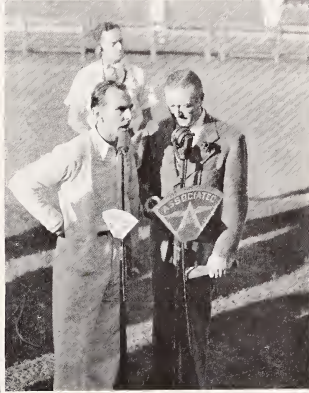
The observatory is equipped with one large telescope, several smaller ones, a heliograph, and apparatus for photographing solar phenomena.

Only a few students undertake special study under Professor Newlin. Notable among these are William Eichenberg, Al Grisez, and Leon Williams.



AL GRISEZ

DR. ALBERT NEWLIN



Upper Left: McGowan explains that "C" in Poly Sci . . . Anahu is skeptical . . . McCarthy thinks its all pretty funny; Upper Right: Bronco lads assume that Prune Valley polish for Holy Names' visitors; Center Left: Father Kavanagh recalls an athletic youth; Center: "Big Operator" Tobin tells Alumnus Edmund Lowe all about it over the radio; Center Right: Eddie Forrest nad Johnny Schiechl, All-American and frosh grid star, match mighty muscles; Left: Frank Booth, who admits of no superior in the art of manly charm, demonstrates.

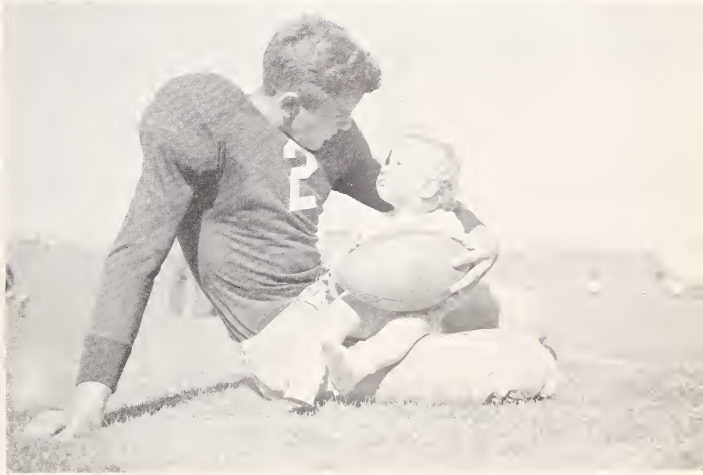
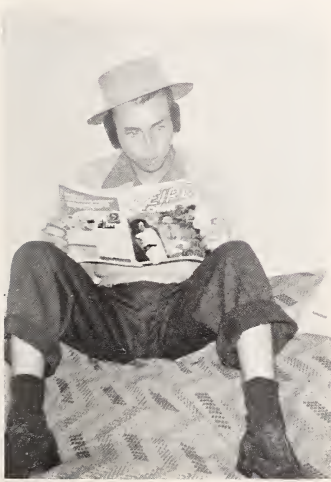


Above: Kern and Olsen bask in the Sugar Bowl sun . . . "Muscles" Shorrock leans on his poles, at Yosemite and Garin wonders what it's all about; Center: Dieudonne anxiously opens his mail . . . Head Gardener Coward, "Bob" to 500 Santa Clarans, basks in the spring sun . . . frosh swell manly chests for the benefit of the cameraman; Left, Right: Sweetland and Levinson, campus aerial stars, snapped in action during one of the weekly broadcasts.





ction shots taken during the Block SC boxing smoker.
 Left: Ed McFadden takes a left in the face.
 Center: Anahu trades punches in the heavyweight bout.
 Right: John Puppo advances on his opponent.

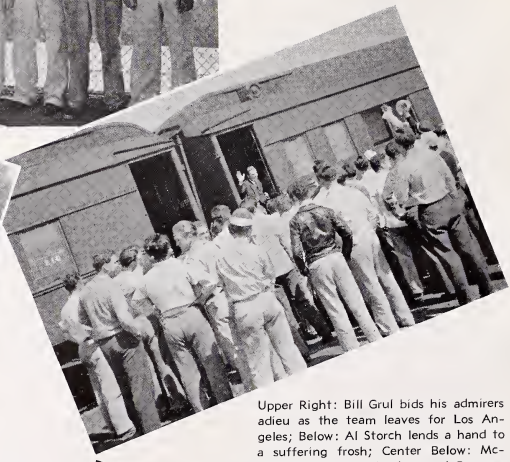


Above left: "Shadow" Levinson combines earmuffs, "skid lid," and pulp magazine for an afternoon of relaxation.

Above right: The broad shoulders and smiling face of Ken Casanega is glamour personified to the latest addition to Trainer Henry Schmidt's family.

Right: A group of frosh inspect the university sundial.





Center Above: Frosh are apprehensive as they await the soph's initiation; Upper Left: Students "Tux-up" for the Junior Prom; Below: Frosh is ceremoniously tossed into swimming pool during initiation.

Upper Right: Bill Grul bids his admirers adieu as the team leaves for Los Angeles; Below: Al Storch lends a hand to a suffering frosh; Center Below: McGowan, Doherty, Claudon, and Box are on behavior at Holy Names' reception.





Upper Left: Admiring feminine eyes on Folger . . . and derisive words on Tobin's lips; Center: Von Tobel, Filipponi, and that smooth character Lilley squiring damsels at the Junior Prom; Above: Bronco gridders relax about the water wagon during the St. Mary's game.



Upper Right: Football players Clark, Sanders, and Roche with friends at the Prom . . . Harry seems to be doing all right; Above: Harry Woo musses his usually impeccable haircomb in the toil of building the bonfire; Left: The results of Harry's and his fellow engineers' labor at the St. Mary's game rally.



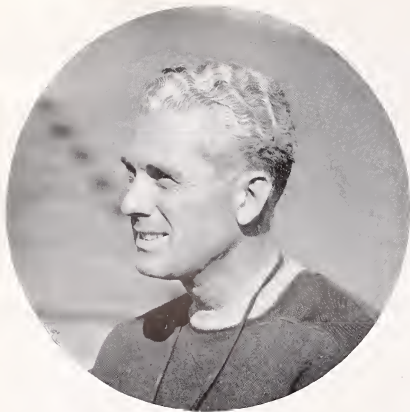
VARSITY FIGHT FOR SANTA CLARA, BANNERS
OF RED AND WHITE ON HIGH

ATHLETICS

NO MATTER HOW GREAT YOUR FOEMAN, LET
~~YOUR MOTTO BE "TO DO OR DIE"~~



... FOOTBALL



COACH BUCK SHAW

The Coaching

November, 1939 saw an inexperienced, losing Santa Clara varsity football team of a month before rise suddenly to the position of one of the outstanding gridiron organizations in the nation.

Responsibility for that remarkable development lies almost entirely upon the shoulders of the Bronco coaching staff, Lawrence T. "Buck" Shaw and his assistants, "A" Ruffo and Leonard Casanova, the staff which has in the last four years at Santa Clara won itself an eminent position among such organizations in the United States.

The story of the sensational success of "Buck" Shaw in his first effort at coaching a major football team is well known to every football enthusiast, and, although the red

jerseys of Santa Clara did not splash the turf of the Sugar Bowl stadium with color on New Year's, 1940, as in former years, yet the record of the unseasoned Bronco team in winning five games, tying three, and losing one of a schedule hardly equalled for intensity and arduousness, only added to his reputation as a coach without peer.

Sought by a dozen colleges, Shaw determined at the year's end to remain with the university where he first found success, developing a new football squad in spring practice into what Santa Clara expects will be another great Bronco team.

No small part of the success is attributable to Shaw's assistants, Ruffo and Casanova. The dynamic "A", the line coach, added a fighting



ASSISTANT COACH AL RUFFO



ASSISTANT COACH LEN CASANOVA

Staff . . .



HENRY SCHMIDT
Trainer



LOU FARASYN
Assistant Coach



AL WOLFF
Assistant Coach

spirit to the team besides his thorough knowledge of the art of line play.

Len Casanova spent most of his time during the gridiron season in the far corner of the Broncos' Ryan field drilling the freshmen players, but his scouting activity and observations of opponents' strategy completed the effectiveness of the triumvirate.

Lou Farasyn '39 and Al Wolff, Santa Clara's All-American tackle in 1938, assisted the regular staff during the fall, and Nello Falaschi '37 and Bill Anahu joined the staff temporarily in the spring.

Henry Schmidt, ready with enthusiasm and inspirational posters, continued his duties as trainer of Santa Clara athletic teams this year.

"Schmitt", as he is familiarly called, friend of the great and near-great, is at once one of the most capable and colorful trainers in the country.

Not the least important cog in a successful football team is its public relations manager and its athletic director. That Santa Clara athletics did receive favorable publicity is a tribute to the ability of Athletic Manager J. F. "Sam" Dunne, who combined both positions, managing every Bronco athletic event.


College football of the present is the product of a highly complex system of organization. The success of Santa Clara football testifies to the worth of its coaches, assistants, and players.



J. F. "SAM" DUNNE
Athletic Manager



Santa Clara's gridiron greats were linemen this year, men of play not spectacular but none the less brilliant. Johnny Schiechl was unanimous choice for All-American center, being selected on every major all-star team in the nation. Nick Stubler, slow-speaking blond lad, does not conform to the prototype of the inspirational leader, but his teammates at season's end chose the giant tackle as the player best fitted among them to be their captain.

The  **All America**
Board of Football

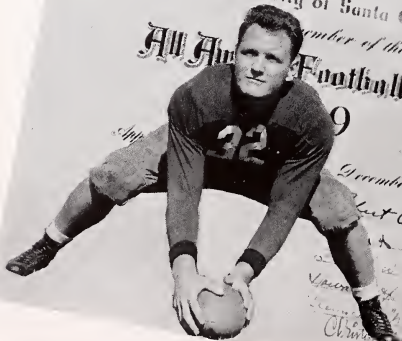
*making in annual executive session to
consider current season performance of
all amateur football players in the
United States hereby designates*

John George Schiechl
University of Santa Clara

member of the
All American Football Team

9

*December 9, 1920 by
Wm. C. Griffith
Nick Stubler
Vernon J. ...
...*



The Squad

Developing fast after a disappointing start, Santa Clara's 1939 football team finished the season with an imposing record of five wins, three ties and one loss to take a place with the other three great teams which "Buck" Shaw has coached during his four-year reign as coach at the Mission school.

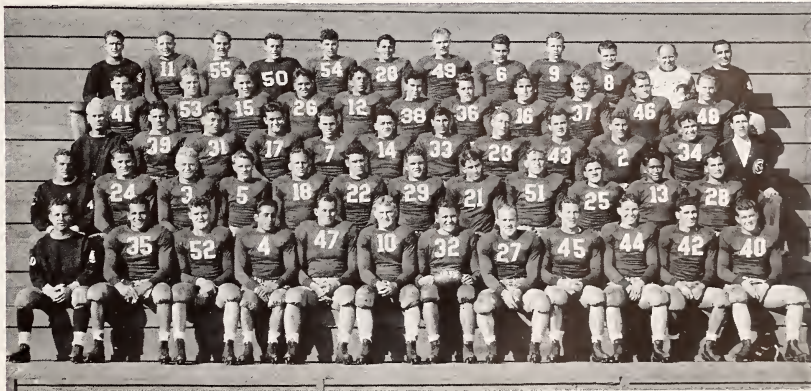
Inexperience of reserves and several first string men was evidenced in the opening of the season as the Broncos lost one and tied two of their first three games. The loss, however, may be compensated by the fact that Texas A. and M., the only team to beat the Broncos, went through an 11-game schedule without a loss and were heralded as national champions.

"Buck" Shaw's men started their climb to national recognition by defeating a heavily favored eleven from Saint Mary's College. This

marked the turning point in the Bronco schedule and on successive Saturdays they took the measure of Purdue University, Stanford University, and Michigan State College. In these games the Broncos' offensive weapons dazed their opponents and their strong defense kept the opposition in check.

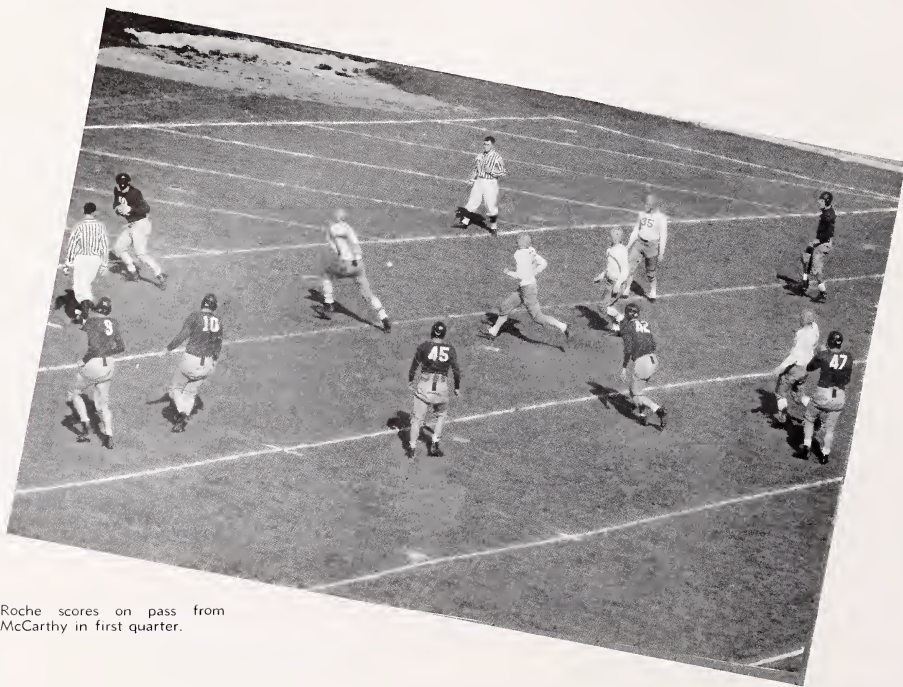
The Bronco encounter with U.C.L.A. was one of the most important games on the schedule, for not only was it a thrilling game, but it established the Broncos' national reputation. This game was the most sensational contest in which the 1939 Santa Clara team engaged, and it ended in a tie both by scoreboard and statistical figures.

Santa Clara ended the season which saw its climb from comparative obscurity to national recognition by decisively beating Loyola University. That game climaxed the rise of a team from mediocrity to greatness.



Top row: Assistant Coach Wolff, Collier, Osmer, Stolarz, Braun, Visalli, Bradfield, Heiser, Johnson, Gray, Trainer Schmidt, Assisant Coach Ruffo; Second row: Simmons, Doyle, Grul, Thornton, Vucinich, Willis, McDermid, Carlquist, Onstad, Beggs, Kwapil; Third row: Head Coach Shaw, Zmak, Poppin, Cardwell, Clark, Stanfel, Ferko, Seeman, Buscovich, Casanega, Peterson, Manager Andre; Fourth row: Assistant Coach Farasyn, Billick, Ball, Sanders, Hanna, Alexander, Williams, Dewing, Matula, Paglia, Lutz, Sopel; Bottom row: Assistant Coach Casanova, Anahu, Lacey, Hamilton, Toomey, Captain Stubler, Schiechl, O'Connor, Thom, McCarthy, Hagan, Roche.

Broncos Tied By Utes . . .



Roche scores on pass from McCarthy in first quarter.

The 1939 version of "Buck" Shaw's grid-iron machine traveled to Salt Lake City September 30 to catch a tartar in a University of Utah team which sent Santa Clara off to an inauspicious beginning with a 7-7 tie.

The Broncos started the game with the polish and fire of a team in mid-season, but, when the pressure was on in the second half, the inexperienced sec-

ond unit collapsed to let Utah score the tying touchdown.

Jimmy Johnson, Jack Roche, and Ward Heiser, the latter playing his first varsity game, alternated in carrying the ball 54 yards down the field in the first period. A third-down pass, McCarthy to Roche, thrown from a fake end run, caught the Utes flat-footed, and the 13-yard toss fell into Roche's arms in the end zone.

Johnson place-kicked the important conversion point.

The game appeared about to develop into a rout so easy was the first Bronco score,



BILL ANAHU, End

RAY McCARTHY, Quarterback

but Utah, undaunted by the 2-1 odds against it, halted every Santa Clara drive for the remainder of the game, and in the fourth quarter the Utes scored a lightning-like touchdown which tied the score. Dick Clark fumbled a punt on his own 20-yard line, and it was recovered by Utah. One play, a run coupled with a lateral pass from Turner to Gehrke, Ute halfbacks, advanced the ball 22 yards into the end zone. Peterson's conversion tied the game.

The game served to show flashes of the bewildering speed which characterized the Santa Clara team later in the season, and it also served to show the second unit of Shaw's

unit substitution system was not yet ready for full-time play. The second eleven, of whom five were playing their first game, were out-charged and outsmarted by the clever Utah team.

Ward Heiser made his first game his best of the season, and Nick Stubler contributed the first of the performances which made him an All-Coast tackle in November.



With Roche clearing the way, Heiser cuts around end.



Santa Clara 7 - Utah 7

Meet Defeat By Aggies



Peterson reaches for pass behind Moser and Kimbrough of Texas.

Although they were beaten 7-3 in a night game at Seals Stadium in San Francisco October 6, Santa Clara played a brilliant football game in losing to Texas Agricultural and Mechanical College, the team which became the national champion two months later.

Staggered by the Utah tie, the Broncos courageously came back to play the powerful

Aggies to a standstill and miss victory over the team that went undefeated through 11 games in 1939 by the narrowest of margins.

Santa Clara outplayed the Aggies in the first half, but the pull and haul type of play yielded no scoring. Power plunges by Roche and deceptive runs by Harry Sanders gained yardage, but the Broncos could never piece their gains into a substantial march.

The Broncos drove to a first down on the Texas nine-yard line in the third period, but a 15-yard penalty set them back to the 24. After two plays Johnson dropped back to the



JACK ROCHE, Fullback

FRANK HAGAN, Guard



34 and sent a perfect place kick through the uprights.

Texas came back to dominate the play in the last half, largely through the powerful drives of All-American John Kimbrough. But it was Pugh, a halfback, who won the game with accurate passes to Smith, Moser, and Thomason in the fourth period. The last pass, Pugh to Thomason was good for 24 yards and a touchdown.

The battered Broncos came back to nearly win the game. Once in a clear field McCarthy dropped a pass which might have meant vic-

tory and a powerful march was halted on the Texas 33-yard line by a fumble.

Outstanding football was played by both teams that night, but two stars appeared head and shoulders over the rest, John Schiechl, and John Kimbrough. Schiechl's crashing type of play was typical of his season's performance which won him All-American honors.



Sanders drives for extra yards as Magnani of the Gaels drags him down.

Santa Clara 3 - Texas A. & M. 7

Deadlock With U. S. F.

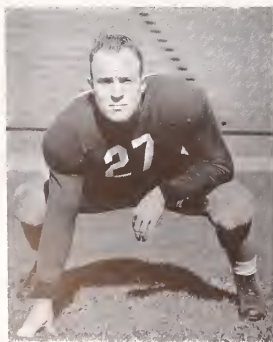


Don power stopped by a swarm of Bronco defenders led by Carlquist.

Coming back from the bruising encounter with the Texas Aggies, Santa Clara ran into a stumbling block in the form of the Dons from the University of San Francisco, October 15 at Kezar Stadium and suffered a 13-13 tie. For the first few minutes it seemed as though the Broncos were about to crush

the Dons; within the first five minutes the Broncos had scored and were on their way to another. With the ball on the Don 23 by virtue of a 72-yard quick kick by Johnson, Jim faked an end run and then firing a perfect pass to Harry Sanders, the Broncos drew blood on their first scrimmage play.

It was then that the Dons came to life against the inexperienced reserves of Santa Clara who had replaced the tiring regulars. Francheschi took Peterson's punt on his own



VES O'CONNOR, Guard

35 and after a beautiful run stumbled over a pileup on the Bronco's 23. Then Johnstone and Francheschi carried the ball to the four, and from there Louie Finch plowed through to a touchdown.

The glory of the 7-6 lead was shortlived, however, for at the outset of the second half, Johnstone took the kickoff and raced 90 yards through would-be Santa Clara tacklers and scored six more points on the score board for the Dons. This time Bianchi converted

FRED BALL, Quarterback

and the Dons led 13-7. With 30 seconds to play Ken Casagena rushed from the bench to toss a perfect pass to Roche to tie up the ball game. Larry Wiechers whose speciality was converting, was rushed in for the try, but his place kick was blocked.



Benedetti crashes into Johnson as Lacey looks on.

Santa Clara 13 - U. S. F. 13

Find Victory In Gael Game



Johnson cutting through wide hole is brought down by Nichols after five yard gain.

Completely bewildering the St. Mary's Gaels, Santa Clara ran roughshod over their bitterest rivals October 22 to come out of the game, which they were not expected to win, victors by a 7-0 score. So completely did the Broncos solve the Gael offense that at the end of the game St. Mary's was lacking 17 yards of gaining nothing from the line of scrimmage.

It was another tribute to the ability of Buck Shaw, for he brought a team which had shown inexperience in every encounter heretofore to a point where every man looked like a veteran.

Only twice did the Gael's seriously threaten the Bronco goal-line. Once in the first period Whitey Smith broke through center for 34 yards to the Bronco 27-yard stripe, but on the next play the Bronco line broke through and smothered Heffernan, recovering his fumble. Again in the last quarter in a desperate attempt Heffernan completed the only success-



GEORGE HAMILTON,
Quarterback

ful Gael pass to the defenders 38-yard marker. However a timely interception by sophomore Paul Sopol ended the threat.

Against U. S.F. the Broncos lacked line-plunging power and alert signal calling. Both of these were provided in the Gael game won by one man, Jack Roche. Driving from the fullback position Roche gained yard after yard by sheer power and flashing speed, and he called a perfect march which resulted in a touchdown.

Also outstanding on the underdog Broncos

was Joe Lacey, right end, who deployed so effectively on the scoring play that the defense left him to himself to clutch the 4-yard pass in the third quarter and stumble over the line for the points which won the ball game. Brilliant in this thrilling struggle was the expert passing of Jimmy Johnson, who on the touchdown march pitched three perfect passes to Roche, McCarthy and Lacey.



Hagan and O'Connor block as Gael men rush in to block Johnson's pass.



Santa Clara 7 - St. Mary's 0

Win Again Over Boilermakers



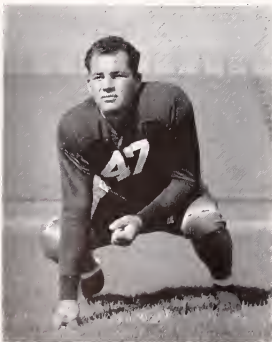
Casaneva cutting through big opening, slips to turf.

Displaying a brand of football that was even better than that showed in the St. Mary's game of the previous week, Santa Clara University defeated Purdue

University October 28 by a score of 13 to 6 at Kezar Stadium. This game proved as a definite turning point in the Broncos' schedule as the heretofore green team showed the ability

to come back and win after a tough game, an important factor in the Broncos' later successes.

Coach Mal Elward of Purdue presented San Francisco with one of the fastest, best-drilled teams to grace the turf of the San Francisco gridiron during the 1939 season. The Boilermakers struck like lightning in the opening minutes of the second quarter as they took advantage of an inexperienced Bronco backfield and Mike Byelene, halfback, tossed a 27 yard pass to end Rankin who had eluded the Santa Clara secondary.



BILL TOOMEY, Tackle

JIM JOHNSON, Halfback

Two plays after Purdue's initial touchdown, a long pass from Johnson to Thom carried for a touchdown only to find that the officials ruled both teams offside. But the Broncos were not to be denied, and two plays later Johnson again fired a pass to Thom which was caught on the Purdue four-yard line. Here, the Bronco attack was momentarily stopped by a strong Boilermaker line, but on fourth down a weak side reverse from Johnson to Peterson went for four yards and a Santa Clara touchdown. The try for point was wide and the score remained deadlocked 6 to 6 at half time.

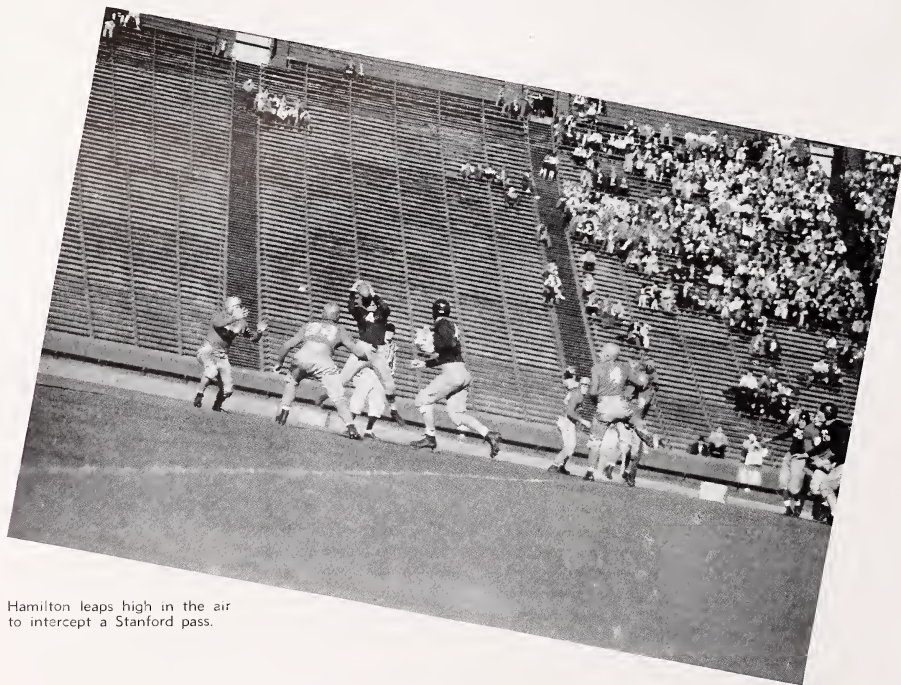
Shortly after the opening of the fourth quarter, Santa Clara blocked a Purdue kick and took possession of the ball on the 13-yard line. Three plays later Jack Roche knifed through the Purdue line for two yards and six points. Nick Stubler kicked the conversion to put the Broncos ahead 13 to 6.



Heiser finds hole through Purdue defenders.

Santa Clara 13 - Purdue 6

Crush Stanford Once More . . .



Hamilton leaps high in the air to intercept a Stanford pass.

Santa Clara won its fourth consecutive game from the Indians of Stanford University by a score of 27-7 at Stanford Stadium November 4, and in so winning the Broncos of 1939 established themselves as the equals of any Santa Clara team of the past.

Executing the intricate reverses and spinners with rare precision, the Broncos bewildered the Indians into complete defeat. At no

time in the game did Stanford threaten to upset the Mission team.

Jack Roche opened the scoring with a one-yard plunge over guard, the culmination of a 58-yard first quarter drive. A 15-yard pass, Clark to Lacey, highlighted the irresistible march.

The second score was also Santa Clara's, but it came in a radically different manner. One bullet pass by Dick Clark fell into the arms of Bill Anahu, and the All-Coast star fled 50 yards down the sideline untouched. Anahu kicked the placement to make the score 14-0 at the half.



WARD HEISER, Halfback

Stanford showed a flash of aerial power in the third quarter which resulted in a touchdown. After one passing foray was halted, Albert of Stanford threw a 40-yard pass to Gallarneau who sprinted 40 yards more over the goal line.

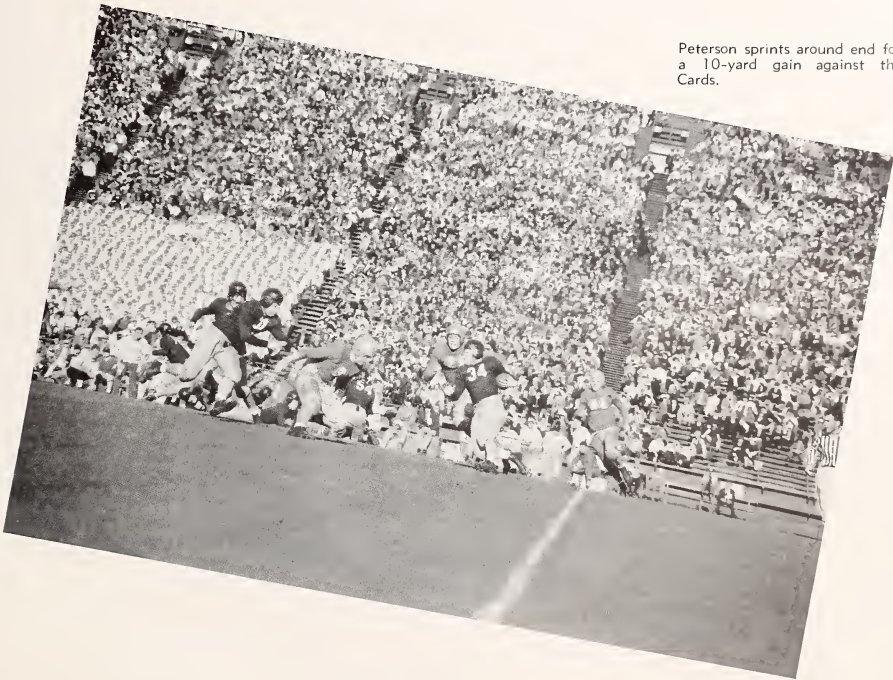
Coming back with a vengeance, Santa Clara rang up two touchdowns in the fourth period to complete the scoring. Bill Braun snatched Albert's deflected pass on the Card 40-yard line and lumbered alone to a touchdown. Ken Casanega, fast left half, scored his first touchdown on a 5-yard plunge 50 seconds before the final gun. His plunge was the last in a

series of plays, composing a steady 47-yard drive.

Bill Anahu, captain for the day, played a brilliant game, but Santa Clara that day was not distinguished so much by individual excellence as by the perfection of the intricate Shaw offense. More than any team in recent years was the willing Stanford team baffled by the ordered confusion which is the Santa Clara offense.



Peterson sprints around end for a 10-yard gain against the Cards.



Santa Clara 27 - Stanford 7

Continue Success In Spartan Win...



Roche plows into center of Michigan line for substantial gain.

Scoring a touchdown in the first five minutes and then settling back for the rest of the game, Santa Clara's gridgers struggled through an unexpectedly tough game with Michigan State College on Armistice day at Kezar Stadium. The Broncos looked bad even in winning although their opponents played a great deal better than their previous record showed, and the Santa Clarans

were fortunate to escape with a 6 to 0 victory.

After the kickoff and an exchange of punts, the Broncos got the ball on their 34-yard line and in nine plays proceeded to chalk up the six points which totaled the scoring for the day. The touchdown drive was featured by short runs by Dick Clark off a spinner and quick plunges by Roche through the center of the Spartan line. It was climaxed by a 25-yard pass from Clark to Anahu which the All-Coast end grabbed on the Michigan goal line while being harried by three Spartan defenders.

The Spartans who had not scored a first



BILL BRAUN, Tackle

HARRY SANDERS, Halfback



down in the first half came back with new life in the second period and took the offensive play away from the Broncos. They drove to the Santa Clara four-yard line, where All-American John Schiechl brilliantly halted the Easterners' attack.

A near touchdown drive came in the fourth quarter. It was again featured by the running of Clark and a pass from Clark to Anahu but the drive bogged down on the Spartan 16 as Pearce intercepted Clark's pass.

Jim Johnson, Santa Clara's ace left halfback, was injured on the second play of the

game which necessitated the entry of Dick Clark into the game, and he staged a comeback after a disappointing showing in early season games.

The Michigan State game which was judged by pre-game predictions to be easy for Santa Clara proved to be the hardest fought game on the Santa Clara schedule.



Hanna and Hamilton clear path for Casanega for end run.

Santa Clara 6 - Michigan State 0

Tie Bruins In Hectic Game . . .



Sanders after long gain tripped by diving tackle of Bruin defender.

With both teams displaying a sensational brand of offensive football which thrilled a throng of 50,000 spectators, Santa Clara and the University of California at Los Angeles fought to a scoreless tie at the Los Angeles Coliseum November 18. Both teams threatened to score on numerous occasions with the Broncos' best chance being stopped by the timer's gun in

the first half, while the Bruins were similarly thwarted at the close of the game.

Santa Clara was first to penetrate enemy territory as Jim Johnson rambled 27 yards on a fake punt and was stopped by the last man in the Bruin secondary. The Bronc attack was stopped and Kenny Washington and the Uclans took the ball on their own 20 and started to march toward the Bronco goal. The drive was stopped when Ward Heiser leaped high in the air to intercept Washington's 40-yard pass.



DICK CLARK, Halfback

RUPE THORNTON, Guard



The Bruins threatened in the second quarter, but a penalty and a poor kick gave the Broncos the ball on their own 33, from where Santa Clara marched to the Bruin 26 before being stopped. On another series of plays the Broncos took the ball to the U.C.L.A. 9-yard line, where the timer's gun cut the drive short.

In the middle of the fourth period U.C.L.A., with Washington and Cantor alternating, advanced the ball 76 yards to the Bronco four-yard line. After a 15-yard penalty, on the

last play of the game U.C.L.A. attempted a field goal from the Santa Clara 19 which fell short. Frankie Peterson, playing safety for the Broncos, picked the ball up on the goal line and was dragged down near mid-field by the last Bruin defender to bring a melodramatic finish to a sensational game.

Johnson kicks out of danger as Heiser and Roche protect.



Santa Clara 0 - U.C.L.A. 0

Defeat Lions By Huge Score . . .



Lion defenders too late to prevent Johnson's score.

Anti-climaxing a season which saw the Broncos get off to a poor start but finish in a blaze of glory, Santa Clara's eleven rolled up six touchdowns and five conversions to swamp Loyola University 41 to 0 November 26 at Gilmore stadium in Los Angeles.

Santa Clara wasted little time in starting their scoring barrage

as Jim Johnson broke through a large gap in the Loyola line in the first quarter and swerved 45 yards to the Loyola 19-yard line. Three plays later the same Johnson broke through a hole for another touchdown. Santa Clara scored again in the second period on a 28-yard pass from Petersen to Lacey.

Ray McCarthy accounted for the third touchdown on a clever version of a quarterback sneak. Ken Casanega floated a pass to Bill Anahu, who was standing in the end zone



JOE LACEY, End

JOHN HANNA, Fullback



for number four, and Casanega made the fifth on a 15-yard jaunt through the middle of the Loyola line. The sixth and final touchdown came as a result of a pass from Sopel to Ferko, who caught the ball on the Loyola 30 and went the rest of the way alone.

Thus, eleven Bronco seniors, Hagan, Billick, O'Connor, Toomey, Anahu, Lacey, McCarthy, Hamilton, Schiechl, and Roche, brought a successful conclusion to three years of football in which they won 20 games, tied three,

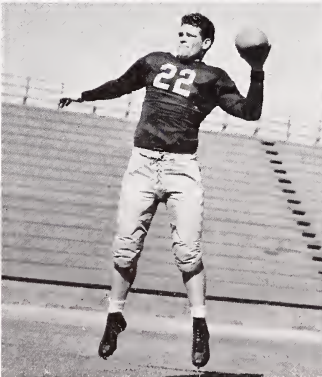
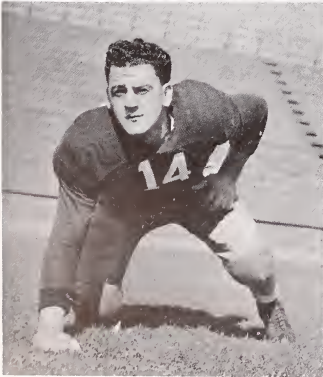
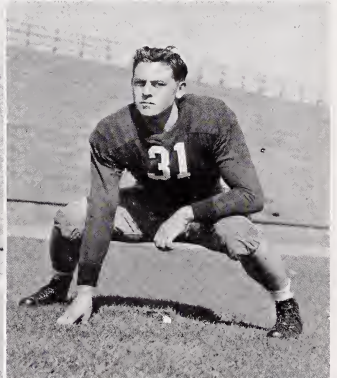
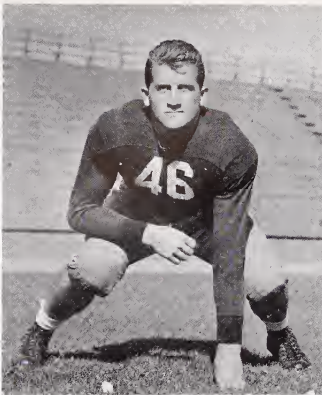
and were the losers in three.

Most of the seniors went back in during the last minute and McCarthy called the screen pass which he himself caught and carried to the Lion one-yard line before he was forced out of bounds as the gun barked to sound the finale for the 1939 football season.

Matula rushes to recover fumble as Hamilton clears path to no avail.



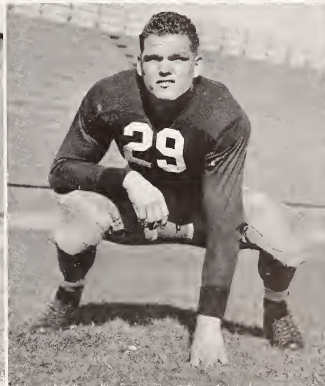
Santa Clara 41 - Loyola 0



KEN CASANEGA, Halfback
BILL GRUL, Guard
LEE STANFEL, Center

BILL BEGGS, Tackle
JOE VISALLI, Fullback
SAM ALEXANDER, Halfback

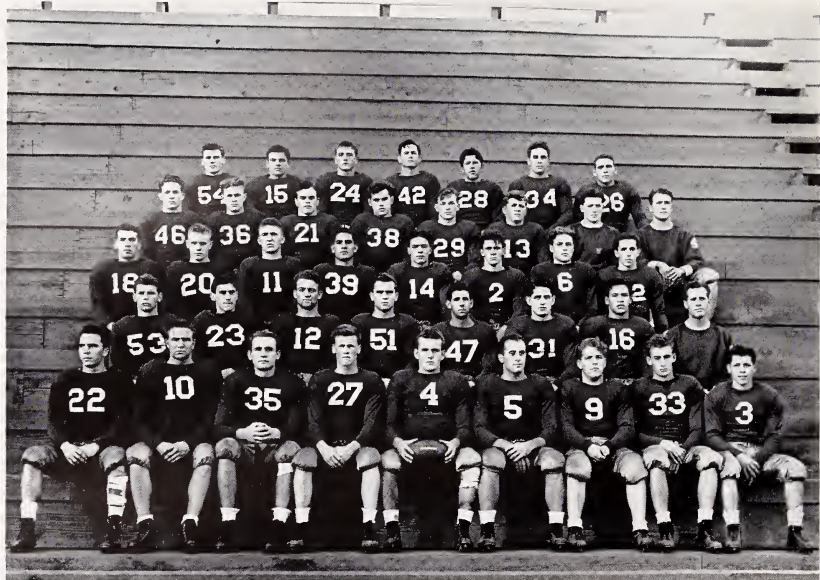
FRANK PETERSON, Halfback
GEORGE POPPIN, Guard
CHARLES CARLQUIST, Fullback



TOM MATULA, End
BOB GRAY, Fullback
BILL COLLIER, Tackle

PAUL SOPEL, Halfback
DAVE SIMMONS, Guard
PAUL WILLIAMS, Guard

RAY BRADFIELD, End
STEVE CARDWELL, End
FRANK ZMAK, Tackle



Top row: Lafferty, Boland, Miller, P. Smith, MacPhail, Lee, Schiro. Second row: Sailor, Wright, Conrad, Scully, Pappas, Assistant Coach Jim Smith, Assistant Coach Wolff. Third row: Wetzler, Palm, Brennan, Zetterquist, Pauleitch, Stewart, Harden, Matthews. Fourth row: Desmond, Lauer, Perry, Tripp, LoCurto, Brewitt, Farden, Coach Casanova. Bottom row: Beals, Susoeff, Reeves, J. Smith, Forrest, Santucci, Leal, Hayden, Vargas.

Freshman Football . . .

The freshman football team of 1939 stretched the unbroken series of victories of Casanova-coached teams to 13 consecutive games, including three seasons of play, by whirling through a five-game schedule without a defeat.

As the season ended with a 25-12 victory over the Loyola University freshmen, the class of '43 football team was as brilliant an aggregation as has ever sported about Ryan practice field. Coach Len Casanova had developed a group of untried candidates of September into a polished unit, graced with a half-dozen remarkable stars, by November.

The first game of the schedule was a 13-6 victory over Bakersfield Junior College at Bakersfield, September 29, but the over-anxious and inexperienced Colts nearly defeated themselves. They were penalized for huge yardage, the climax coming when Alyn Beals, end, caught a teammate's punt in the air out of the arms of the Bakersfield safety man.

They did find time, however, to score two touchdowns, one a six-yard plunge by Jack Matthews, culminating a 48-yard drive. The winning score was made on a pass from Matthews to Max Sailor.

Showing remarkable improvement, the yearlings came back twice to snatch victory from the University of San Francisco frosh October 20 by a 13-12 margin.

Russo of U.S.F. dashed 80 yards to a touchdown in the opening minutes, and it took nearly two quarters to tie the score, a few seconds before half time, on a 15-yard pass from Sailor to Al Santucci. Santucci's accurate conversion then won the game.

U.S.F. again moved ahead in the third quarter, but an 80-yard drive pulled the Colts out of defeat hardly a minute before the end of the game. Lou Hayden's six-yard run finished successfully the march.

Another hard-fought battle was the annual freshman classic, the St. Mary's frosh game, won by a score of 6-2 November 3. A bruising, rugged battle, it proved Colt finesse could cope successfully with Galet power. Santa Clara scored early on a deceptive end-around play, Santucci to Beals, but St. Mary's blocked one of Sailor's punts for a safety, and threatened seriously to score again throughout the game.

The Compton Junior College game Armistice Day in Los Angeles was a walkaway for the Colts, although Compton scored first. "Nubby" Wright, Jim Lafferty, Lou Farden, Santucci, and Beals aggregated six touchdowns among them to make the score 39-12.

The Loyola frosh fell easy prey to the versatile Colts November 19 at Ryan field. They surged ahead 13-0 in the second period, staved off a Loyola rally, and counted twice more near the end. Sailor, Joe Vargas, Bill Wetzler, and Beals soared the score to 25-12.

Len Casanova's squad was a clever, coordinated squad at season's end, a miniature of the Bronco varsity. There was a wealth of good backfield men on the team, with Les Palm, quarterback, Jim Lafferty, "Nubby" Wright, and Bill Wetzler especially capable. Alyn Beals was a standout lineman, and Eddie Forrest, center, and Jack Susoeff, tackle, added line strength to another great freshman football team.



JIM WRIGHT, Fullback
ALYN BEALS, End
LES PALM, Quarterback
LEE FORREST, Center



... BASKETBALL



COACH GEORGE BARSI

The Coach

A Santa Clara ambassador of good will, an alumnus returned to his alma mater; that is genial George Barsi, the young coach who in his five years as head basketball coach has developed some of the finest hardwood teams in the nation. In 1940 he produced his finest team, one that was invited to New York in recognition of an outstanding previous record and, when there, amazed Easterners with its unorthodox, fast Western style of play.

Barsi stands as one of Santa Clara's great athletes by virtue of his basketball and football play at the Mission school a decade ago. After two years in his native Minnesota, he was recalled to Santa Clara in a coaching capacity, and in 1935 succeeded to the position he now holds.

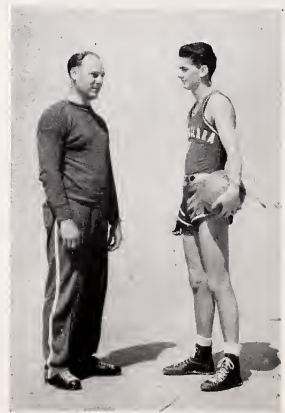
In addition to teaching basketball Barsi is minor sports and intramural sports director. In his cubbyhole office in Seifert gymnasium "George", as he is popularly called by the students, comes into closer contact with Santa Clara life than any other coach on the faculty.

Barsi is, as well, one of the hardest-working men at Santa Clara. He coaches both varsity and freshman basketball teams, and his intramural and minor sports program grows yearly more comprehensive and complete.

Barsi basketball teams have become noted for their fast-breaking, unorthodox play, with center, guard, and forwards changing positions indiscriminately. His Bronco teams excel in smooth ball-handling, fast-dribbling, and clever one-handed shooting, as a dozen thrilling games in the 1939-40 season testify.

In 1940 Santa Clara earned the title of "Magicians of the Maplewood" by their speed and finesse. At the conclusion of the regular season, the team was expected to enter the sectional competition for a chance at the national collegiate championship, but university traveling limitations forced its withdrawal.

Personable George Barsi, who produced Santa Clara's greatest basketball team and one of the best in the nation in 1940, is hailed as one of the rising young coaches of the West.



The Captain and the Team

A veteran team of basketball players, led by Toddy Giannini and Joe Felipe, both seniors, swept through a difficult schedule in the winter of 1939-40 with hardly a slip to mar a brilliant record.

The Broncos won 17 games and lost three, which record earned them a rating among the first ten college teams in the nation. This season was memorable as well in Santa Clara annals as the one in which the squad toured the East on a barnstorming trip, the first time an athletic team from Santa Clara has ventured East of Michigan.

The cage team was not remarkable so much for individual stars as for the beautifully coordinated play of the complete unit. The Broncos were a team of flashing speed and unbelievable cleverness in their fast-breaking floor play.

The players alternated in going on individual rampages, but the greatest of these feats was Giannini's 20-point performance in Madison Square Garden for which he earned an observer's praise "the best basketball player to reach New York this year."

At the conclusion of the regular season Santa Clara was scheduled to play Southern California for a chance at the national championship, but university traveling regulations forced the Broncos' withdrawal from the competition.



CAPTAIN TODDY GIANNINI
Forward

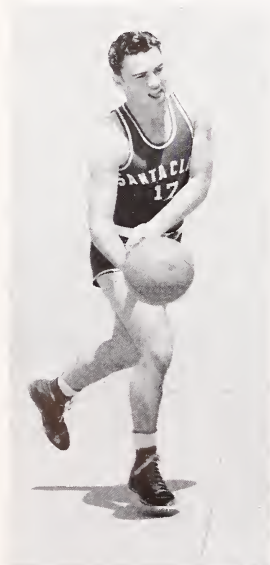


First Row: Feerick, Passaglia, Giannini, Rickert, Hale.

Second Row: Felipe, Morrissey, Mandler, Murphy, Mangan, Manager Scholk.

Third Row: Trainer Henry Schmidt, Nicco, Case, Coach George Barsi.

Broncos Travel East . . .



JOE FELIPE, Forward

Seniors GIANNINI and FELIPE
shake hands before first game
in New York



Feerick recovers free ball
as Rickert and C.C.N.Y.
player fall to floor.

The Santa Clara basketball team, which was ranked among the ten best teams in America at the season's end, took a three-week barnstorming trip across the nation during the Christmas holidays, and in winning four out of five games, the Broncos established a reputation as one of the fastest and cleverest teams in the country.

Playing in Philadelphia for the first game, Santa Clara had little trouble in drubbing LaSalle 54-29 on Christmas night. Bruce Hale made 15 points, among them five field goals in five minutes, for the individual starring feat.

Climax of the trip was the thorough 52-30 victory over College of the City of New York December 30 at Madison Square Garden in New York. Toddy Giannini made the game a trick-shooting exhibition with nine field goals and two free throws to his credit. The Broncos ran up a huge lead and easily staved off a Beaver rally in the final period

... For
Victorious
Tour

to make their "Garden" debut a brilliant one.

The only defeat of the trip was administered in Chicago New Year's night by DePaul University which matched the fast play of the Broncos throughout the regular game and then forged ahead in the extra period to win 52-50. The score was tied eight different times, the last time at 46-all, and in the overtime the Demons made six points while Santa Clara could count only with goals by Mandler and Giannini. Feerick, playing a brilliant game, was outstanding.

On the return trip the team had an easy time in defeating Montana State College twice, 44-25 and 46-31 at Boseman January 3 and 4. The second team played much of both games, only the second game being close at any point. Bruce Hale and Feerick tied for high-point honors the first night with 11, and Jim Rickert got the same total the following evening.

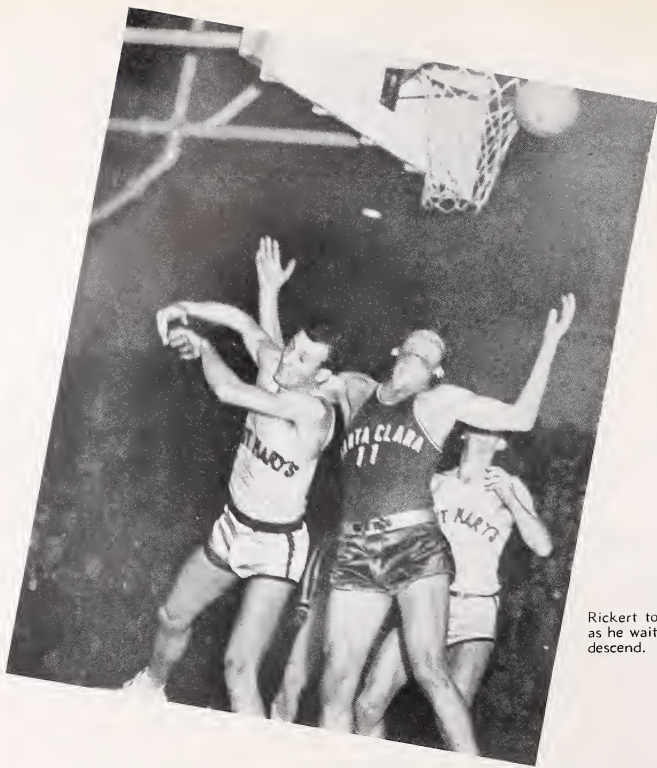
Hale tips rebound back to Giannini over La Salle heads.



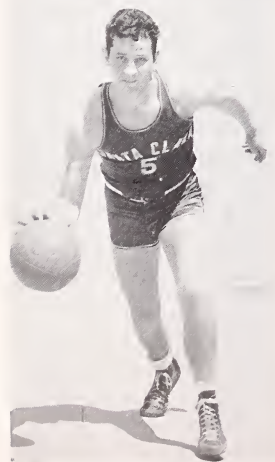
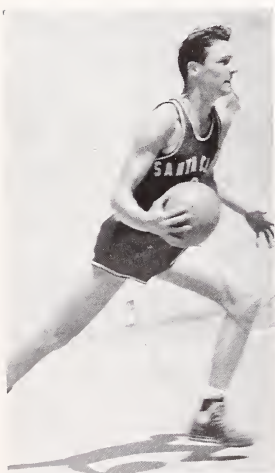
JIM RICKERT and young admirer pose during Eastern trip

DALE CASE, Forward

Sweep St. Mary's Series . . .



Rickett towers over Gaels as he waits for the ball to descend.



BRUCE HALE, Forward
BOB FEERICK, Guard

Making their first appearance in San Francisco, the Broncos easily defeated their arch rivals from St. Mary's on January 13 in Kezar pavilion by a one-sided score of 54-25. The Broncos lived up to their press notices with their fast and intricate ball handling and shooting. The outcome of the game was never in doubt once Santa Clara settled upon the task of continuing its domination of the Gaels in basketball. After 14 minutes of play saw a Santa Clara team lead 25-5, Coach George Barsi removed his first string in favor of the reserves. The regulars started the second half with a lead of 31-7 and quickly ran it up to 43-10. Once more the reserves took over and finished the game. Gianini with 14 points was high for the Broncos.

On February 16 in the San Jose Auditorium, the Broncos made it two straight over the Gaels by swamping them, 54-39. Although the defeat was not as decisive as the first encounter, there still was never any doubt as to Santa Clara's superiority. The score at half time was 27-13. At the beginning of the second period the Gaels went on a quick scoring spree which was as quickly stopped by the fast-breaking Broncos. Hale with 14 points led his teammates although Bob Feerick was a close second with 13. Hale hit 8 out of 8 free throws and Feerick made 5 for 5. Altogether the Broncos made good on 17 out of 18 attempts from the foul line.

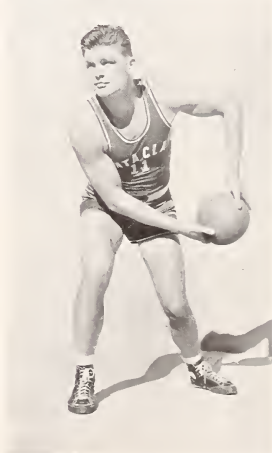
*... Win
First Five
With Ease*

Commencing the season in auspicious fashion, the Bronco cagers ran roughshod over their opponents in the usual five-game practice schedule.

Beginning the season December 1 against an aggregation from the Athens Club of Oakland the Broncos gave every evidence of having a successful season by trouncing the club men by a score of 62-49. Hale with 15 points, Giannini with 13 and Passaglia with 12 led the winning scorers. Chet Carlisle, former California star, paced his teammates with 19 points to take individual scoring honors for the game.

In rapid succession the Broncos overcame the Italian Athletic Club, the Watsonville Falcons, the Olympic Club, and U.C.L.A. The scores of those games were 53-29 over Italian A.C., 78-35 over the Watsonville Falcons. The Olympic Club was vanquished 39-36, and the U.C.L.A. Bruins bowed in defeat by a score of 36-22.

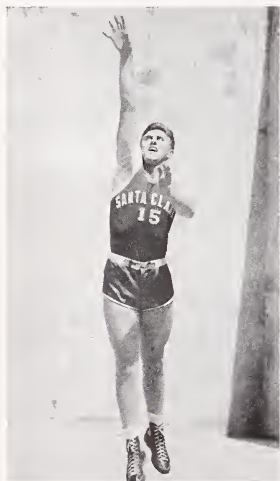
Getting past Gaels Feeney and Noonan, Hale makes a setup.



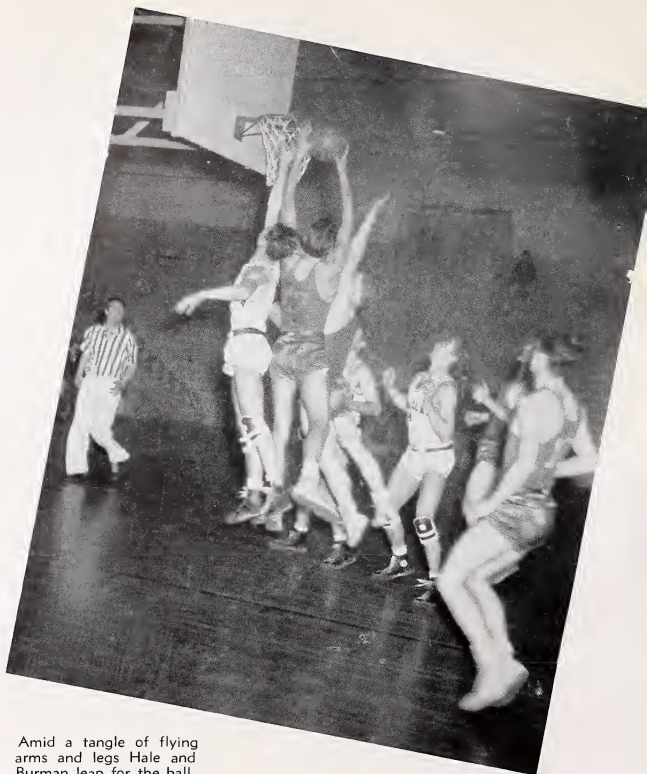
MARTY PASSAGLIA, Guard
JIM RICKERT, Center



Defeat Dons In Annual Series . . .



PETE MANDLER, Guard
DICK MANGAN, Guard



Amid a tangle of flying
arms and legs Hale and
Burman leap for the ball.

The once-defeated Broncos were handed a severe jolt by the U.S.F. Dons in San Jose Auditorium January 22 when the latter upset the highly-favored Broncos to win a slow game 34-33. As usual Santa Clara started fast and seemed to have the game marked for the victory column, but the Dons were once more exercising their jinx over Bronco basketball teams. A basket by center Bob Burman in the last minute completed the defeat for the Broncos.

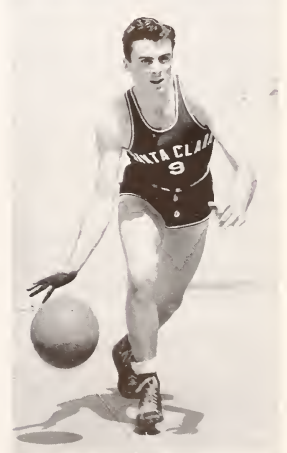
The team gained revenge February 3 in Kezar Pavilion for the earlier defeat at the hands of the U.S.F. Dons by humiliating them in the first game of a double header by a score of 45-20. The Broncos started fast as usual and at half time held an 18-7 advantage. After a few minutes of the second half the reserves took over and not only held their own but increased the lead. Giannini once again was high man with 14 points, and Marty Passaglia played an effective floor game.

*... Crush
C. O. P.
Twice*

Returning from the triumphant invasion of the East the Bronco basketeers handed the Tigers from College of Pacific a 57-40 defeat January 9 at Seifert gym. Although evidently tired from the long trip, the Broncos showed no signs of wilting before tough C.O.P. The latter managed to stay within striking distance but wilted in the closing stages of the game. Feerick with 18 points led the attack.

On January 16 Santa Clara traveled to Stockton to renew their series with the Tigers. Once more dazzling the fans and even the opponents, the Broncos easily defeated the Bengals, 61-45. Only generous substitution by George Barsi kept the score within reason. Substitute center Dick Morrissey won scoring honors over Joe Felipe and Bob Feerick with 12 digits. The latter two each countered 11 points to take runner-up honors. Every player on the team played in that game.

Hale and Fair of U.S.F. go high into the air for a rebound.



LEO MURPHY, Guard
PAT MCGARRY, Guard

Divide Series With Bears . . .



Bruce Hale heads for loose ball as Hodes lies on the floor.



DICK MORRISEY, Center
LEE PUNCOCHAR, Guard

In a sudden and surprising reversal of form Santa Clara lost its second successive game and its third of the season to the California Bears at Berkeley January 26 by a score of 36-24. Unmistakably off in their shooting, the Broncos could hit only eight shots out of 74 attempts during the ball game. The height of the Bears was a definite handicap to the smaller, faster Broncos. John McGee led the Bears with 12 points while the best individual for the Broncos was Marty Passaglia with 7 digits.

On February 10 at the San Jose Auditorium, the Broncos gained some measure of revenge for their previous defeat by handing the Bears a 44-37 licking in a slow game. The Broncos jumped into an early lead and the game see-sawed back and forth with the Broncos in front 23-20 at half time. In the second period the Broncos edged their way to a 38-25 lead and held on to the margin for a victory and revenge. Ogilvie was high for the Bears with 15 points while Bronco Rickert had 14.

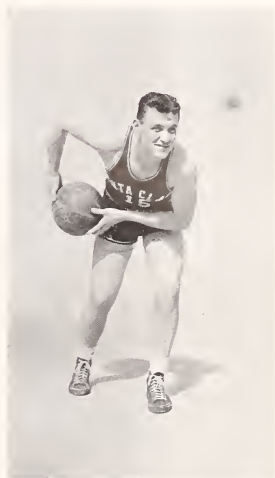
*... Win
Game From
Indians*

The largest crowd to watch a college basketball game in eight years crammed Kezar Pavilion in San Francisco February 4 to watch the Broncos edge out Stanford University 42-40 in a thrilling, lightning-fast game.

The score changed hands 11 times in the first half as both teams, each an exponent of loose, fast-breaking play, drove the ball up the courts in a primarily offensive game. The crowd had seen fast, precisioned basketball at its best when Santa Clara left the floor at the half, ahead 26-25.

Stanford, led by Lafaille spurred ahead in the second half, but Giannini, Feerick, and Passaglia led the Broncos in a spurt which carried them ahead in the final minutes.

Passaglia blocks Cowden's setup attempt. Hale waits to rebound.



BOB NICCO, Guard
HENRY PUNCOCHAR, Forward



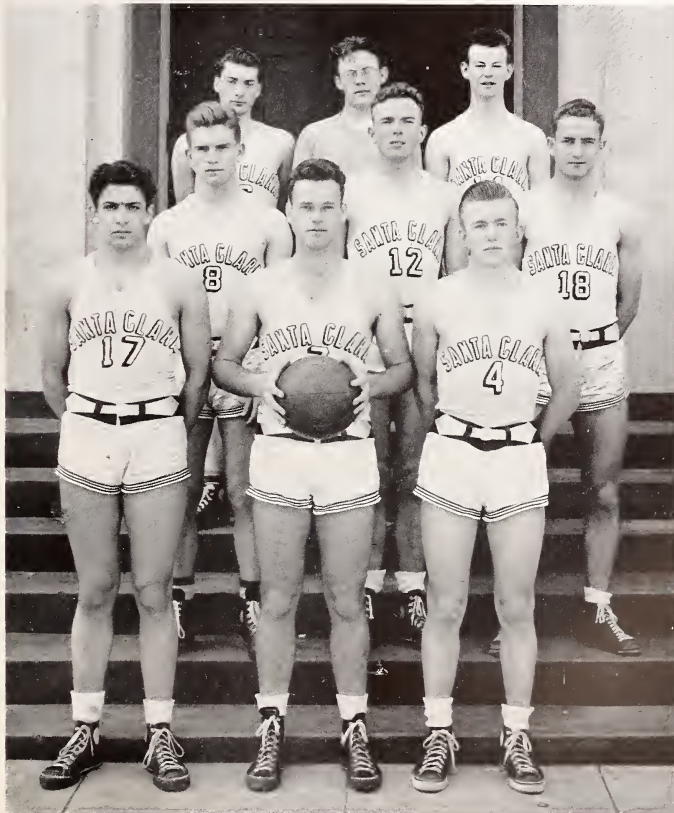
Freshman Basketball

Although not as brilliant as the teams which preceded them in the past three years, the Freshman basketball team is certain to have maintained the record of those past teams in giving Coach George Barsi plenty of future varsity material. The season's record shows only 6 victories against 10 defeats, but the scoreboard shows only a minor part of the story of the 1939-40 frosh basketball team. They were definitely an in and out team. At times they functioned with the skill and dexterity which was characteristic of the varsity, while at other times they lacked coordination and team play so essential to a successful squad.

Probably the best game on the season record was that against the California frosh. Trailing far behind the Bear Cubs, the Colts shortened the lead during the second half but eventually lost out in an overtime contest by a score of 37-34. The Stanford game was the antithesis of the California game. Ahead by nine points with but eight minutes to go, the Colts seemed to fall apart and lost the game by 46-34 score.

George Washington High, the winners of the San Francisco high school league, played the Colts a close game before the frosh bowed to the champions, 36-39.

Future varsity material from the frosh includes Harry O'Rourke, clever floor player, Tony Pelosi, and Bill Baatz.



Top row: Lepetich, Manager
Bluett, Reilly.

Center row: Auth, Baatz, Breth-
auer.

Bottom row: Pelosi, O'Rourke,
Fredericks.

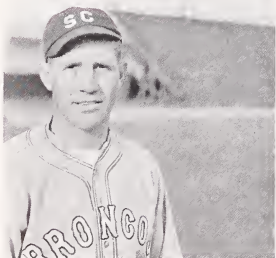


... BASEBALL

The Coach and the Team



Top row: Coach Len Casanova, Manager Ambrose, Royer, Reese, Lebeck, Graham, DePaoli, Matula, Head Manager Tobin; Center row: Echenique, Hanna, Puncocar, Captain Claudon, Filippi, Clay McGowan, Case, Battaglia, Mustanich; Bottom row: Manager Bob McGowan, Roche, Sheehan, Gaar, McFadden, Collins, Manager Geare.



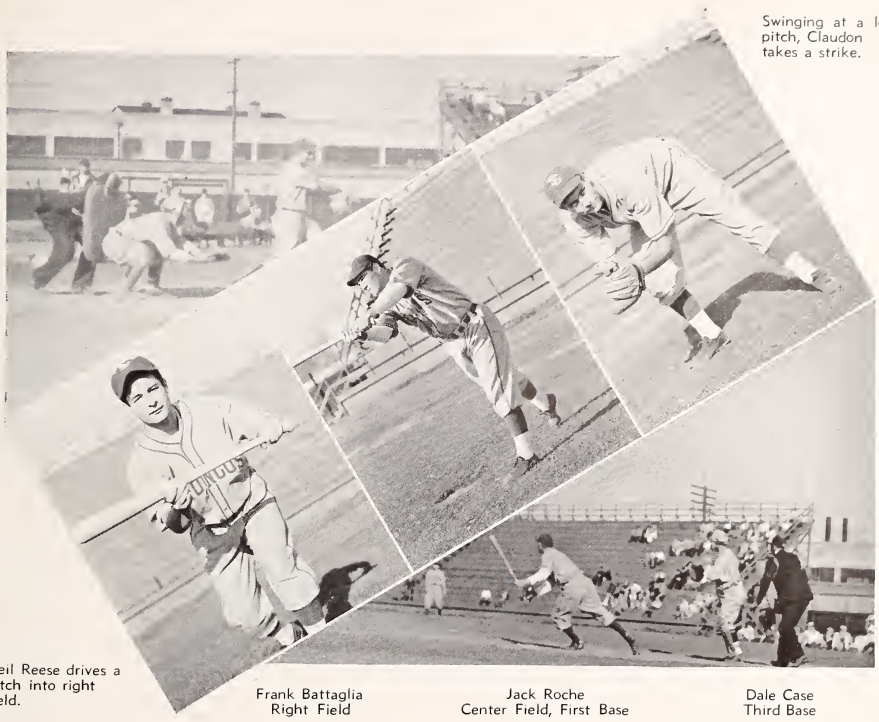
COACH CASANOVA
CAPTAIN PAUL CLAUDON

Leonard Casanova, another Santa Clara coach who is an alumnus of the university, was drafted last spring to fill the position vacated by the resignation of Baseball Coach Justin Fitzgerald. Casanova, former freshman baseball coach, fielded Santa Clara's best baseball team in a decade in his first season.

Not the least of the attributes of a successful coach is the ability to mature inexperienced players and develop them to the fullest potential ability. Therein lies the secret of Casanova's success. Faced with inexperience, he made the Bronco baseball team a California Intercollegiate League championship contender in a single season.

Players on an athletic team seek for their captain a man who can serve as an inspiring leader and unifying force on the field of play. Such a man did the Santa Clara baseball squad choose in Paul Claudon, senior first baseman from Seattle.

Claudon suffered a fractured wrist early in the season, but his vital enthusiasm and contagious spirit even from the bench was instrumental in steadying the shaky team during the pennant race. Returning to the lineup in April, Claudon found a place among the batting leaders of the conference in that brief period.



Swinging at a low pitch, Claudon takes a strike.

Neil Reese drives a pitch into right field.

Frank Battaglia
Right Field

Jack Roche
Center Field, First Base

Dale Case
Third Base

Broncos Victors Over St. Mary's

For the first time in six years the Broncos beat the St. Mary's nine in the annual baseball series. In winning the first two games they did what few of their supporters thought possible.

Gene McFadden got off to a good start in the league competition by pitching the initial victory of the season over the Gaels from Moraga. Although he was touched for 11 safeties, McFadden kept them well scattered and triumphed by a score of 8-3. Claudon, Santa Clara captain, led his teammates to nine hits with two safeties out of three trips to the plate.

In a sharp wind at Seals Stadium the Bronco

baseballers took the second game of the series from St. Mary's to make sure the series from the Gaels for the first time in six years. The score was 14-7. "Lefty" Collins turned in a great job of hurling, as well as hitting, as the Broncos turned back their arch rivals. Although outhit 14-13, the Broncos came through at the right time to best their rivals.

In the third game of the series, the Gaels ace right hander, Emmett O'Neill, stilled the Santa Clara bats and emerged with a 4-1 triumph. O'Neill yielded only five hits. A triple by Neil Reese in the ninth inning and a sacrifice fly kept O'Neill from a shutout. Reese with two hits led the Santa Clara batters.

Beating out an infield hit by a split second is Lefty Collins.



Gaar clouts out a long, outfield fly.

John Hanna
Left Field

Clay McGowan
Left Field

Lou DePaoli
Pitcher

Win Split Series From U. C. L. A.

Featuring long hits and loosely played games, the Santa Clara Broncos managed to take the series from U.C.L.A. baseballers 2 games to 1. Errors were frequent in all three games.

In the first game played in Los Angeles the Broncos lost a 10-4 lead and were nosed out by Bob Null's home run in the eighth inning, which gave the Bruins a 12-10 victory. The home run climaxed an eight-run rally in the seventh and eighth innings and gave the Bruins the victory. "Lefty" Collins was the victim of the uprising and charged with the defeat. Ned Sheehan led the Broncs at bat with two hits for four chances.

In the second game of the series Russ

Lebeck held the slugging Bruins to but three hits and struck out seven to chalk up his second win over southern competition. The score was 5-1. The Bruins were held to one hit till the last inning. Their lone run was scored in the eighth. Sheehan again with two for four took batting honors.

In the third and deciding meeting of the two teams the Broncos wasted no time in hopping on Johnny Colla, Bruin pitcher, and easily outslugged the invaders by a score of 19-9. Five runs in the first and six in the fourth features the Bronco onslaught. Leading the hitting was Reese with four hits out of six plate appearances, and Roche with three hits out of five trips to the plate. The winning pitcher was Collins.



Coach Casanova speaks to a spectator during a full in a Trojan game.

Ned Sheehan slides safety into home, beating the Trojan throw-in.

Russ Lebeck
Pitcher

Bill Mustanich
Catcher

Gene McFadden
Pitcher

Beaten By U.S.C. In Pennant Race

Santa Clara lost the three-game series to the University of Southern California, eventual second place winners in the league, bowing in the final league game to the pitching of Bob Winslow, 7-3.

Russ Lebeck started, but in the fourth inning five runs and four hits sent him from the game. Johnny Collins allowed only three hits in the remaining innings, but a three-run rally in the seventh was not enough to save the game.

The first two meetings of the series were played in Los Angeles, March 15 and 16, dur-

ing the Santa Clara southern trip. Lebeck pitched a fine game, giving the Trojans only three hits, and was amply supported by his teammates, winning easily 14-3. Neil Reese hit two home runs to lead the attack. The score stood 11-0 in the third after Santa Clara had batted Winslow from the box.

The following day Jack Brewer, Trojan hurling star, outpitched Collins, winning 8-2. Collins was hit freely, and the Bronco batsmen could not solve Brewer's pitches. Jack Roche, first baseman, set a league record with 20 putouts in that game.

Lefty Collins throws his fast one over the heart of the plate.



Jack Roche prepares to swing at a high, fast one.

JOHN COLLINS
Pitcher

NED SHEEHAN
Shortstop

TOM MATULA
Center Field

Lose Close Games to Bears

Unable to solve the slants of California's little Mike Koll, the Broncos went down to three straight defeats before his mastery. Good hitting support from his teammates helped him quell the Broncos.

In the first encounter played at Ryan Field a home run by Carl Hoberg, Bear catcher, spelled defeat for the Broncos. Koll held the Broncos in check till the seventh inning, when they managed to sneak across two runs. He allowed but seven well scattered hits to chalk up the first Bear victory in the series.

It was Koll again who set the Broncos down in the second game in the series by a score

of 3-1. They scored their only run in the eighth inning when Lebeck doubled and Roche singled to drive him in. Koll allowed only two hits up to that point. Pugh with three safeties led the Bear hitters, while the Santa Clara five hits were spread out.

Once again a home run by Carl Hoberg brought victory to the Golden Bears. With the bases full in the seventh inning, Hoberg hit a long circuit clout past McGowan in left field to give the Bears the third game and a clean sweep in the series. McFadden held the Bears to five hits, but his teammates only garnered four off the hurling of Koll, White and David.

Lefty Collins pokes a single into right field.



Paul Claudon rounds second base and heads for third, advancing on an out-field single.

Neil Reese
Second Base

Bob Gaar
Center Field

Jerry Graham
Right Field

Find Victory In Stanford Series

In three closely fought encounters the Bronco horsehiders won a 2-1 victory in the baseball series with the Stanford Indians. Each game was marked by excellent hurling, particularly by Stanford's Quentin Thompson, and Santa Clara's Russ Lebeck.

In the first game played at Ryan Field Thompson held the Broncos to four hits while Lebeck was holding the Indians to eight. Seven errors, four of them in the first stanza, spelled defeat for the "Farm." Roche scored the first Bronco run on Shortstop Juney's error. Bataglia took first after being hit by one of Thompson's fast balls, stole second, and went home on some wild tosses by the Indian infield.

Pounding out 11 hits to the Bronco five the Stanford team evened up the series at Palo Alto by beating Gene McFadden and the Broncos 6-3. Scoring in one run spurts, the Cards held Santa Clara scoreless for six innings. Quentin Thompson again showed his mastery.

In the deciding contest of the annual series the Broncos outlasted the Indians in a slow contest again at Palo Alto to clinch the series with a 7-4 win. The Broncos took advantage of Stanford's pitching weaknesses by pounding three Stanford hurlers for nine hits. Roche, Hanna, and Royer each collected two hits.

Freshman Baseball



Standing: Flippen, Beach, Murphy, Osterello, Crawford, Samaha, Manager D.neen.
Kneeling: Gleason, Mayer, Valentine, Mullins, Wetzler, Baker, Vargas.

Keeping pace with its varsity brothers in having a successful season, the freshman baseball team wound up its season with a record of 9 wins and 3 losses. Coach John Changala started with a green squad and developed it to such a point that it became one of the better frosh teams in the bay area.

The victories included wins over some outstanding high school nines as well as wins over several strong junior college teams. The three defeats which marred the Colt record were recorded at the hands of Commerce high school, the St. Mary's Frosh, and Pasadena Junior College. The latter was a ten inning 4-2 defeat. Listed among the victims of

the Colts were San Mateo Junior College by a 6-1 score, Menlo Junior College by an 8-0 shutout and a strong Belarmine Prep team which bowed 8-7.

Outstanding among the Colt players were Bill Wetzler, who was the outstanding pitcher for Coach Changala's men, Duane Crawford, first baseman, a graceful fielder and a hard-hitting batter, Lloyd Samaha, another effective pitcher, and Bill Mullins, considered fine varsity material at his second base position. With this record and the excellent varsity material produced through the season, the freshmen merited the acclaim of a successful season, their first under the coaching of John Changala, a Santa Clara diamond star in his undergraduate days.

Student Managers

Managers play an important role in the activities of Santa Clara's major athletic teams, for it is up to them to take care of equipment, arrange for trips, and look out for the physical well-being of the players.

Peter Andre, senior business man from San Luis Obispo, served as head manager of the football team for the 1939 season. He was assisted by Bob Durand, Jim Jacobs, Bob Shorrock, Al Mason, and Ben Gertz. Vic Barlogio, junior artsman from Salinas was equipment manager for the varsity. The task of managing the freshman football team was handled by Patrick Leonard, sophomore businessman from Los Angeles, who was assisted in his duties by equipment manager, Larry Stringari, and Tom Hughes and Mickey Fleming.

Taking the basketball team to New York for the first time in the history of the university was Robert Scholk, senior businessman from Santa Cruz who acted as the chief of the basketball managers. He was assisted by Clifford McDougall and Bill McHugh. John Bluett, freshman artsman, managed the freshmen cagers.

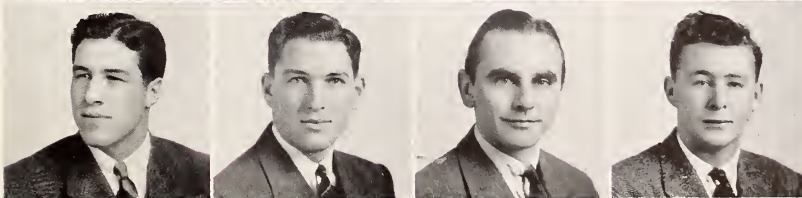
Joe Tobin, senior artsman from Oakland, took care of the baseball team's itinerary, acting in his capacity of senior manager of the ball team. He was assisted by Paul Geare, Bob McGowan, and John Ambrose. Morris Dineen took care of the bats and balls for the freshmen baseballers.



"Schmittty" works over Bill Anahu as Pat Leonard assists.



Standing:
Ambrose
Burns
Sapunor
Durand
Hughes
McDougall
Kneeling:
Shorrock
McGowan
Geare
McHugh



Left to right:
Football
Manager
Andre,
Basketball
Manager
Scholk,
Baseball
Manager
Tobin,
Intramural
Manager
Kelly.

Block S. C. Society



Top row: Johnson, Braun, Clark, Poppin, Billick, Stubler, Passaglia, Hamilton, Hagan, Feerick, Case, Lebeck, Thom, Beggs, Ball, Hale; Center row: Giannini, McGarry, Hanna, Stanfel, Roche, McCarthy, Anahu, Filippi, Toomey, Felipe, Andre, Battaglia; Bottom row: Casanega, O'Connor, Peterson, Heiser, Sanders, Claudon, Changala, McGowan, Puncchar, Zell, Stringari, Thornton.

Unique among campus organizations is the Block SC Society. It is an organization made up of those members of the student body who have earned their letterman's sweater in one of the major sports.

Under the capable leadership of Bill Anahu, outstanding scholar and athlete, the Block SC Society continued its enviable record of accomplishing its program objectives despite a crowded academic and extra-curricular calendar.

Most important activity of the year was, as in the past two school terms, the raising of money to purchase award medals for graduating members of the society. Through the medium of raffles, athletic motion picture shows and a boxing smoker, the blockmen were successful in carrying on this laudable custom.

In this connection, it is well to note that the society gave a much-needed impetus to the revival of boxing interest in Santa Clara and vicinity by cooperating with the Boxing Club in the staging of a boxing program which

featured an intercollegiate team match and several exhibitions. Students and outsiders were enthusiastic in proclaiming the financially successful smoker one of the most enjoyable sporting events of the campus year.

The functions of the society in the school year have been as successful as any in its history. After the Stanford football rally a recording dance was staged in the gym under the auspices of the Block SC. Its success was indicative of the character of the rest of the year's activities.

It would be an omission likewise to pass over without mention the unique semi-annual initiations which the organization held for neophyte football, basketball and baseball lettermen. This year saw no slackening in the ingenuity of the group in devising trials by ordeal for the unfortunate entrants.

Officers of the club were hard-working Bill Anahu, President; Jack Roche, Vice-President; Ralph Giannini, Secretary-Treasurer; and William Filippi, Sergeant-at-Arms.



Standing: Owen, Booth, Bardin, Williams, Storch.
Kneeling: Higgins, Folger, Telles.

College rooting sections, with their intricate card stunts and their ordered confusion, are strange and wonderful sights to the non-collegiate football spectator. To students they are an opportunity to cheer their team on to victory in the noisy companionship of their fellows.

But behind the cheering and color which make rooting sections an integral part of football is the Rally Committee, the hard-working organization which makes the cheering, the card stunts, and the very existence of the rooting section possible.

Leon Williams '40 headed the Rally Com-

Yell Leaders

Organized student rooting sections, which are characteristic of sporting activity in every college, were conducted in the traditional Santa Clara manner this year with the amplification of card stunts to the usual activities of the rooting sections. Joe Tobin '41, who has been an able man for three years in arousing enthusiasm of the rooting section and as master of ceremonies for pep rallies, was head yell ter of ceremonies for pep rallies, was head yell leader. His assistants were Roy Jones '41 and John Bluett '43.

Rally Committee

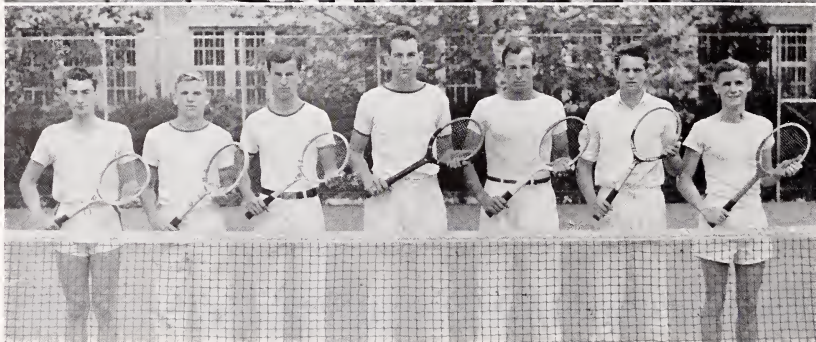
mittee in 1939-40, assisted by Robert Owen, Roy Folger, David Noonan, Charles Bardin, Jess Telles, Alvin Storch, Edmund Hurlbutt, Frank Booth, Jack Levinson, and Jack Higgins. Hurlbutt, Levinson, and Higgins were primarily responsible for the presentation of card tricks for the first time at Santa Clara, at the Stanford game.

Nor is the work of the Rally Committee confined to the rooting section alone. It stages, also, the pep rallies, designed to arouse student spirit, before important athletic contests, and during the year several impromptu rallies were organized by this committee.



JOHN BLUETT, Head Yell Leader JOE TOBIN
ROY JONES

Boxing . . . Tennis . . .



Boxing: Lacey, Leonard, Garety, Ferioli, Bean, LoCurto
Tennis: Lepetich, Fleming, Hurlbutt, Eyorn, Captain Storm, Mayer, Kauffman.

Boxing and wrestling made the most remarkable performances among the minor sports, with Joe Lacey, football player, turning to a new sport in the spring and winning the Pacific Coast Intercollegiate heavyweight boxing championship in his first effort at competitive fighting.

Lacey became interested in the sport when George Latka, now a challenger for the professional lightweight championship of the world, became boxing coach at Santa Clara this spring. Latka developed Lacey into a champion, and in the Block SC smoker in March he presented some clever boxers in Toddy Giannini, Joe LoCurto, Roger Garety, Grover O'Connor, Ed Bean, and Pat Leonard.

Wrestling, under the direction of Coach



Golfer Sevenich lines up a putt in the St. Mary's match.

Golf... Wrestling...

John DeMello, rose from an unknown sport to one of the most popular of the minor sports. The grapplers had three matches plus numerous exhibitions. In their first intercollegiate effort they were beaten by California Aggies, but they defeated them in a later match. The California junior varsity also was beaten. Fidelis Leal, George Artz, Ted Ryan, Barney Olsen, Dave Noonan, and Bob and Herb Thomas were outstanding.

Hampered by inclement weather and the absence of league competition, the golf team swung through an indifferent season with only a tie with St. Mary's to their credit. Menlo Junior College defeated the golfers twice, and U.S.F. downed them once. Jack Levinson played number one on the team, averaging about 77 strokes per round, and Captain Dick Jobst and Art Woodruff played numbers two and three.



CAPTAIN JOHNNY STORM
Smashes from the baseline

Playing some of the best college teams in the region, the tennis team, despite only an average record, was the strongest of the minor sport teams. Strong San Francisco State was held to a narrow victory as was the Stanford junior varsity, and U.S.F. was defeated twice, and St. Mary's, Menlo Junior College, and San Francisco Junior College once.



Wrestling—Standing: Cassidy, Ryan, Artz, H. Thomas, Leal, Coach DeMello.
Kneeling: Bustamente, Noonan, McDonough Mason, R. Thomas.
Golf—Standing: Olsen, Carey, Captain Jobst, Kennedy.
Kneeling: Levinson, Woodruff.

Intramural Sports



Football Champions—Standing: Barlogio, Owen, Silvestri, Lumley, Morrissey, Limpert, Healy, Folger, Kneeling: Sweetland, Shorrock, Kelly, Holm, Noonan, Sapunor, Storm.
Softball Champions—Standing: Fretz, Eyronid, Box, Jobst, Felipe, Thom, Billick, Giannini.
Kneeling: Donherly, Hagan, Treat, Booth, McCarthy, Scholk.

Although football, basketball, and baseball are the sports which receive most publicity, it is the broad program of intramural sports which includes most of the athletic activity among the students at Santa Clara.

Intramural sports are unified under the direction of Coach George Barsi, and they are managed by Intramural Manager Bob Scholk '40 and his assistant, Doran Kelly '41. The ten sports are coordinated into a competition among the four classes, which was won this year by the junior class. The juniors scored 43 points, the sophomores were second with 36½ points, and the seniors and freshmen trailed with 34 and 22½ points, respectively.

Led by Gene Limpert, Phil Lumley, and Don Noonan, the junior touch football team won the first event of the year. During the fall schedule, the juniors piled up an early lead by winning the handball and tennis competitions. Ted Burns, Ed Lewis, Harry Hayes, Gene Stephens, and Dion Holm composed the winning handball team, and Ken Friedenbach, Burns, Holm, Bill McGuire, and Limpert combined to win interclass tennis.

The sophomores won the ping-pong event, Bob Burns and Lee Seeman leading the team.

In the spring semester the senior class won softball and snooker, the latest addition to the intramural schedule, the juniors won swim-

ming, the sophs basketball and wrestling, and the class of '43 won its lone event, track and field, on Charter Day.

Basketball was the most hotly contested of all the sports, with all four classes battling on even terms. The junior team was defeated in the deciding game by a narrow margin by the second year men. Ed Hurlbutt, John Dooly, Jim O'Connor, Ken Casanega, Bob Bowling, and Paul LeBaron were the stars of the winning team.

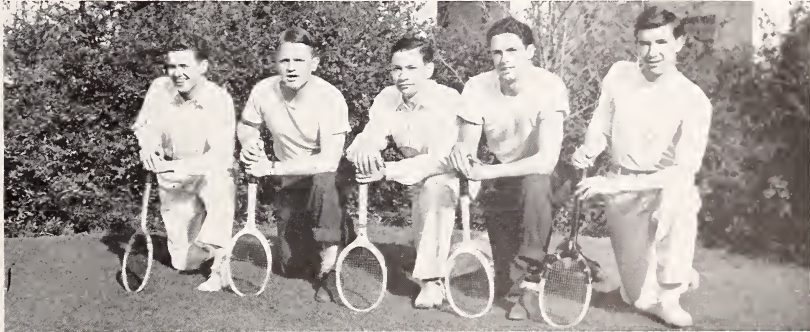
On the other teams, Jim Desmond, Jack Bisenius, George Silvestri, and Joe Lacey were outstanding.

A two-hit shut-out game pitched by senior

Carlin Treat won for that class the softball championship in a playoff between the seniors and sophomores.

Lou Hayden and Jack Mathews, frosh, together scored enough points to win the track meet for their class. Hayden won the pole vault and high jump, scoring 20 points. The freshman team of Beals, Miller, Lafferty, and Farden broke the 880-yard relay record, running it in 1 minute 36 seconds.

Lou Depaoli, senior, won a trophy for the most enthusiastic intramural competitor during the fall semester, and Carlin Treat, also a senior, won the same trophy for the spring sports program.



Basketball Champions: Russo, Bowling, Hurlbutt, Bannan, LeBaron.
Tennis Champions: McGuire, Folger, Holm, Limpert, Burns.

PATRONS AND

MR. AND MRS. GEORGE E. ABEL
DR. AND MRS. EDWARD E. AMARAL
MR. AND MRS. HUNTER S. ARMSTRONG
MR. AND MRS. PHILLIP L. BANNAN
DR. AND MRS. W. A. BAKER
MR. AND MRS. HERBERT M. BARRY
MR. RICHARD V. BRESSANI
BLOCK S. C. SOCIETY
CATALA CLUB
MRS. CARRIE A. CASSIDY
CITY OF SANTA CLARA
CLASS OF 1940
CLASS OF 1941
MR. AND MRS. GEORGE H. CASEY
MR. AND MRS. JOSEPH CRONAN
MR. AND MRS. THOMAS D. DAVIS
DEPARTMENT OF MILITARY SCIENCE
MR. AND MRS. FRED L. DOELKER
FRANK AND JAMES A. DOHERTY
MR. JAMES E. DUNN
ENGINEERING SOCIETY
MRS. JAMES H. FLIPPEN
MR. AND MRS. ROY S. FOLGER
MRS. PAUL H. FRETZ
JUDGE AND MRS. LAMBERT K. HAYES
MR. WILLIAM F. HUMPHREY
MR. RICHARD V. JOBST, JR.

PATRONESSES

DR. AND MRS. J. ROY JONES
DEAN AND MRS. EDWARD J. KELLY
MR. AND MRS. RICHARD A. McDONALD
MR. PATRICK J. McGARRY
MR. A. R. OLSEN
DEAN AND MRS. EDWIN J. OWENS
MR. E. F. SANGUINETTI
MR. AND MRS. CHARLES F. SEELEY
DEAN AND MRS. GEORGE L. SULLIVAN
MR. AND MRS. ERNEST J. SWEETLAND
MR. AND MRS. ALFRED G. WILLIAMS
THE CLAY M. GREENE PLAYERS

COMMERCIAL PATRONS

GAINES POULTRY	San Jose, California
LEON JACOBS, INC.	San Jose, California
LOUIS DEPAOLI, REAL ESTATE	San Francisco California
LUCCA CAFE	Santa Clara, California
MISSION CREAMERY	Santa Clara, California
O'BRIEN'S	San Jose, California
ROOS BROS., INC.	San Jose, California
SANTA CLARA CREAMERY	Santa Clara, California
ROMA BAKING CO.	San Jose, California

ACKNOWLEDGEMENTS

FOR THEIR SPIRIT OF COOPERATION AND THE WILLING-
NESS TO WORK, THE EDITORIAL STAFF OF THE 1940
REDWOOD IS PARTICULARLY GRATEFUL TO

STREHL & OLIVIER, PRINTERS SAN FRANCISCO
CALIFORNIA ART & ENGRAVING CO. BERKELEY
BUSHNELL'S STUDIO SAN JOSE
BABCOCK COVER CO. LOS ANGELES

IN ADDITION, THE STAFF WISHES TO ACKNOWLEDGE THE
WORK OF THE FOLLOWING, WITHOUT WHOSE ASSISTANCE,
THE PUBLICATION OF THE REDWOOD WOULD HAVE BEEN
ALMOST IMPOSSIBLE . . .

REV. J. P. O'CONNELL, S.J.
CARLIN TREAT '40
HAROLD HARVEY '41
ARTURO DE LA GUARDIA '43
CHARLES DUARTE '42
LEO MURPHY '42
ROBERT HAID '43
DAN WALLIS '43
RICHARD MORRISEY '41
TED SWEETLAND '41







